



AMEDEO GUILLET - LEGENDA O ĐAVOLJEM ZAPOVJEDNIKU

AMEDEO GUILLET - THE LEGEND OF THE DEVIL COMMANDER



redateljica / directress: **Elisabetta Castana**; scenaristica / screenwriter: Elisabetta Castana; snimateljica / cameraman: Elisabetta Castana; montaža / editing: Stefania Vanoussis; producent / producer: Piero A. Corsini (Rai Educational); zemlja / country of origin: Italija / Italy; godina / year of production: 2007.; trajanje / duration: 50 min.

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Citav život Amedea Guilleta podijeljen je između zapadne i islamske kulture. Njegova neobična priča priskrbila mu je nadimak «Talijanski Lawrence od Arabije». Guillet je plemenitog roda ali je odabrao avanturistički život. U ratu u Abesiniji 1935.g. bio je oficir i džentlmen, postao je pobunjenik te se borio sa svojim hrabrim i vjernim askarima protiv britanskih trupa. Iz dana u dan postajao je sve sličniji domorcima, naučio je savršeno arapski jezik, nosio futa ogrtač i turban, napravio je profesiju od islamske vjere. Nakon hrabrog povratka u Italiju surađivao je s vojnom obavještajnom službom. Nakon završetka II svjetskog rata radio je kao ambasador u mnogim zemljama Bliskog Istoka. Sada mu je 97 godina, te pored pet ratnih ožiljaka i 27 medalja za vojne zasluge, ima jedno odlikovanje na koje je još ponosniji, a to je tetovaža koju je jedan stari eritrejski poglavica načinio u blizini njegova srca kao neizbrisiv znak pripadnosti njegovu plemenu.

Festivali i nagrade

Film je proglašen najboljim dokumentarcem u kategoriji «Rat i Mir» na međunarodnom festivalu u Moskvi (International Festival Moscow, Best Documentary Category «War and Peace»). U Moskvi je također prikazan na DetectiveFestu (Festival of Detective Films and Television Programs). Miljenik je televizijskih festivala pa ga je vidjela publika u Monte Carlu (Monte Carlo Television Festival), Šangaju (Shanghai TV Festival) i u Francuskom Biarritzu (International Festival of Audiovisual Programs).

A black and white close-up portrait of an elderly man with a deeply lined face and wide, expressive eyes. He is wearing a dark suit jacket over a light-colored, textured shirt. The background is dark and out of focus.

Amedeo Guillet

All Amedeo Guillet's life is divided between the Western culture and the Islamic culture. His extraordinary story earned him the nickname of "Italian Lawrence of Arabia". Guillet was of noble birth but he chose an adventurous life. Officer and gentleman in the Abyssian war in 1935, he became a rebel, fighting with his brave and loyal Eritrean askaris against the British troops. Day by day, he became more and more like a native, speaking a perfect Arabic, wearing "futa" and turban, making profession of Islamic faith. After his daring return to Italy, he collaborated with the military intelligence service. When the World War II ended, he worked as an ambassador in many countries of the Middle East. Now that he is 97, besides his five war scars and his 27 medals for military valour, the decoration he is prouder of is a tattoo that an old Eritrean chieftain made near his heart as an indelible sign of belonging to his tribe.

Festivals and Awards

The film was proclaimed the best documentary at the International Festival Moscow, in the Category «War and Peace». It was also presented in Moscow at the Festival of Detective Films and Television Programs. It is the favourite of TV Festivals, so it was presented at Monte Carlo Television Festival, and at the French Biarritz (International Festival of Audiovisual Programs).