



0 ČUĐOVIŠTIMA I SUKNJAMA

OF MONSTERS AND SKIRTS / DE MONSTRUOS Y FALDAS



redateljica / director: **Carolina Astudillo Munoz**; scenaristi / screenwriter: Carolina Astudillo Munoz, Gustavo Junqueira; snimatelji / cameramen: Ivan Piredda, Marcos Arauco; montaža / editing: Gustavo Junqueira; producenti / producers: Carmen Viveros, Milagros Herrera; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2008.; trajanje / duration: 24 min.

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Libertad, Enriqueta, Maricarmen i Albert prisjećaju se godina kad su njihove majke i njegova tetka bile u zatvoru Les Corts, sjećaju se vremena nevinosti, beznađa i bola. Njihove priče iz djetinjstva utapaju nas u svijet čiji su glavni likovi sjećanja, zaborav i prolaznost vremena. Njišući se naprijed-nazad kao klatno u pokretu, sjećanja se gomilaju, nestaju i umiru.

Libertad, Enriqueta, Maricarmen and Albert evoke the years when their mothers and his aunt stayed in Les Corts jail, times of innocence, hopelessness and distress. Their childhood stories immerse us in a world whose main characters are memories, oblivion and the passing of time. Swinging back and forth in a pendulum motion, memory proliferates, vanishes and dies out.

Festivali i nagrade

Najboljim eksperimentalnim dokumentarcem proglašen je u Kanadi (Female Eye Film Festival Toronto). U službenim i popratnim programima prikazan je u Barceloni (Mostra Internacional de Films de Dones de Barcelona), Malagi (Festival Internacional de Cine de Málaga), Gijónu (Festival Internacional de Cine de Gijón) i u Stigesu (Festival Internacional de Cinema de Catalunya).

Festivals and Awards

The film has been proclaimed the best experimental documentary in Canada (Female Eye Film Festival Toronto). In the official and accompanying programs it was presented in Barcelona (Mostra Internacional de Films de Dones de Barcelona), Malaga (Festival Internacional de Cine de Málaga), Gijón (Festival Internacional de Cine de Gijón) and Stiges (Festival Internacional de Cinema de Catalunya).