



MOJA KRASNA DAČIA

MY BEAUTIFUL DAČIA / MI HERMOSO DAČIA



redatelj / directors: **Julio Soto, Stefan Constantinescu**; scenaristi / screenwriters: Julio Soto, Stefan Constantinescu; snimatelj / cameraman: Alexander Stikich; montaža / editing: Julio Soto; producenti / producers: Adriana Malfatti, Alexandru Solomon, Julio Soto; zemlja / country of origin: Španjolska, Rumunjska / Spain, Romania; godina / year of production: 2009.; trajanje / duration: 74 min.

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My Beautiful Dacia je ekstravagantna i duhovita odiseja od komunizma do kapitalizma viđena iz perspektive jednog od najkarizmatičnijih simbola Rumunjske, automobila Dacia. Film prati nekoliko Rumunja – od bogatstva do siromaštva, od mladosti do starosti – čiji su životi isprepleteni s ovim skromnim automobilom, prikazujući tako preobrazbu rumunjskog društva od prošlosti do sadašnjosti. Može li ovaj automobil biti odgovor na rumunjske društvene promjene?

My Beautiful Dacia is an extravagant and humorous odyssey from Communism to Capitalism as seen from the perspective of one of Romania's most charismatic symbols, the Dacia automobile. The film follows several Romanians – from rich to poor, from old to young – whose lives are interwoven by this humble car, thus showing the present transformation of Romanian society from past to present. Can this car be the answer to Romania's social changes?

Festivals i nagrade

Film je dobio drugu nagradu žirija na ovogodišnjem međunarodnom festivalu dokumentarnog filma u Madridu (Documenta Madrid). Prikazan je na festivalima u Kanadi (Montreal World Film Festival), Rumunjskoj (Astra Film Festival – Sibiu), (Transylvania International Film Festival), Italiji (Festival Internacional de Trieste), Turskoj (Documentarist International Film Festival – Istanbul) i u Hrvatskoj (ZagrebDox).

Festivals and Awards

The film won the second Jury award at this year's International Festival of Documentary film in Madrid (Documenta Madrid). It has been presented at festivals in Canada (Montreal World Film Festival), in Romania (Astra Film Festival – Sibiu), (Transylvania International Film Festival), Italy (Festival Internacional de Trieste), Turkey (Documentarist International Film Festival – Istanbul) and in Croatia (ZagrebDox).