



MIMARA REVISITED



redatelj / director: **Danko Volarić**; scenarist / screenwriter: Danko Volarić; snimatelj / cameraman: Silvestar Kolbas; montaža / editing: Hrvoje Mršić; producent / producer: Nenad Puhovski, Factum; zemlja / country of origin: Hrvatska / Croatia; godina / year of production: 2010.; trajanje / duration: 29 min.

Factum
Nova Ves 18
10000 Zagreb, Croatia
+385 1 4854 821

MEDITERAN XI

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Zgrada austrougarske gimnazije "na brzaka" je preuređena u muzej u kojem je smještena zbirka kontroverznog kolekcionara Ante Topića Mimare. Naziv zagrebački Louvre, kako su mu tepali, najbolje oslikava nade koje su polagane u taj pothvat. Zagrebački Louvre danas zjapi prazan, posjetitelje se može izbrojati na prste, ali su popratne komercijalne aktivnosti – modne revije, aukcije slika, promocije knjiga, susreti zavičajnih klubova – dobro posjećene. Klasična arhitektura austrougarske gimnazije danas je idealna scenografija za kič-manifestacije svakojake vrste. Pokojni donator ionako je smatrao da smo "jako primitivan narod".

The facility of the Austro-Hungarian Gymnasium was quickly rearranged into the Museum and the collection of the controversial collector Ante Topić Mimara was housed in it. The petty name of Louvre of Zagreb, as it was nicknamed, is the best representation of the hopes that were put into that enterprise. The Louvre of Zagreb is nowadays gaping empty, the visitors are scarce, but the incidental side activities – fashion sessions, art auctions, promotions of books, homeland clubs meetings – are well attended. The classical architecture of the Austro-Hungarian Gymnasium is the perfect scenery for the kitsch-manifestations of various kinds. The late donor anyway considered that we are «a very primitive people».

Festivali i nagrade

Film je vidjela publiku na prošlim Danima hrvatskog filma u Zagrebu. Prikazan je u natjecateljskoj selekciji na prošlom međunarodnom festivalu dokumentarnih filmova u Hrvatskoj (ZagrebDox).

Festivals and Awards

The film was presented at the last Days of Croatian Film in Zagreb. It was also presented at the competition selection at the last International Festival of Documentary Films in Croatia (ZagrebDox).