



PRIČE PORAŽENIH TALES OF DEFEATED



redatelj / director: **Yael Reuveny**; scenarist / screenwriter: Yael Reuveny; snimatelj / cameraman: Andreas Köhler; montaža / editing: Nicole Kortlüke, Assaf Lapid; producent / producer: Melanie Andernach; zemlja / country of origin: Izrael / Israel; godina / year of production: 2009.; trajanje / duration: 31 min.

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MEDITERRAN XI

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Jedan propušten sastanak 1945.g. podijeli obitelj na dva dijela. Redateljica baka odluci otici iz mesta svoje katastrofe u novu židovsku državu, dok njen brat Feiv'ke odabere promijeniti ime i ostati tu gdje je jednom bio zatvorenik. Prateći izbore, koje su jednom učinili brat i sestra, redateljica se nalazi na putu između Izraela i Istočne Njemačke, između prošlosti i sadašnjosti, između žrtve i nasilnika. Na koja pitanja je moguće odgovoriti nakon njihove smrti, 63 godine poslije propuštenog sastanka?

A missed meeting in 1945 splits a family into two. The director's grandmother decides to drift away from the place of her catastrophe to a new Jewish state while her brother Feiv'ke chooses to change his name and stay in the place where he was once a prisoner. Following the choices made by a brother and sister, the director finds herself on a journey between Israel and Eastern Germany, between past and present, victims and victimizers. Which questions can be answered after their death, 63 years after that missed meeting?

Festival i nagrade
Dobitnik je nagrada za najbolji kratki dokumentarac u Izraelu (The Jerusalem International Film festival – The Anat Pirch award), (The Jerusalem Jewish Film Festival – The Braya Zukerman award). Prikazan je na festivalu u Švicarskoj (Visions Du Reel – Nyon).

Festivals and Awards
The best short documentary award in Israel ((The Jerusalem International Film festival – The Anat Pirch award), (The Jerusalem Jewish Film Festival – The Braya Zukerman award). Presented at the festival in Switzerland (Visions Du Reel – Nyon).