

**NEMA VIŠE MAŽORETKINJA U VILLALBI** / NO MORE MA-  
JORETTES IN VILLALBA / NON C'È PIÙ UNA MAJORETTE A VILLALBA



ŠIROKI BRIJEG / 1.- 4. RUJNA / SEPTEMBER 2010. / WWW.MFF.BA

XI



redatelj / director: **Giuliano Ricci**; scenaristi / screenwriters: Giuliano Ricci, Max Luvero; snimatelj / cameraman: Gianmarco Gaviani; montaža / editing: Giuliano Ricci; producent / producer: Concetto Mangiafico; zemlja / country of origin: Italija / Italy; godina / year of production: 2010.; trajanje / duration: 45 min.

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Villalba je malo selo u središnjoj Siciliji i predstavlja karakterističnu realnost sicilijanske unutrašnjosti. Obilježava ga fizička i gospodarstvena izoliranost, zapuštene građevine te ljudi koji uglavnom žive od starosne mirovine. To je selo koje će nestati zbog velike migracije u Albengu, grad u Ligurniji koji je dom većini stanovništva Villalbe. Nekoć je to bilo posebno mjesto zbog svoje pozicije jer je bilo kraljevstvo Calogera Vizzinija. On je bio šef stare feudalne mafije koja se sad promijenila i preselila iz središta na obalu. Film kazuje, riječima stanovnika, priču o selu i sadašnjoj situaciji, statusu žena, životu na glavnom trgu. Kroz narav sicilijanskog čovjeka otkrivamo na ovoj udaljenoj lokaciji sve probleme i neobičnosti koje su zajedničke za cijelu talijansku naciju.

**Festivali i nagrade**

Film je dobitnik specijalnog priznanja filmskih kritičara na ovogodišnjem Bellaria Film Festivalu u Italiji.



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**V**illalba is a small village in the center of Sicily that is a typical reality of the Sicilian hinterland. It is characterised by physical and economical isolation, abandoned structures and where people live only on an old age pension. It's a village that is going to disappear because of the large migration to Albenga, a city in Liguria that is home to a large Villalba community. Once it was a special place because of its position being Calogero Vizzini's kingdom. He was the boss of the old feudal mafia that has now changed and moved from the centre to the coast. This film tells, through the inhabitants' words, the story of the village and the current situation and the status of women and life in the main square. Through the nature of the Sicilian people, we discover in this remote location that it holds all the problems and peculiarities of the whole nation of Italy.

#### **Festivals and Awards**

Winner of the Special Recognition of Film Critics at this year's Bellaria Film Festival in Italy.