



ČIKLUSI
THE CYCLES



redatelj / director: **Vladimir Gojun**; scenarist / screenwriter: Vladimir Gojun; snimatelji / cameramans: Robert Krivec, Tamara Cesarec; montaža / editing: Vladimir Gojun; producent / producer: Siniša Juričić; zemlja / country of origin: Hrvatska / Croatia; godina / year of production: 2010.; trajanje / duration: 76 min.

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MEDITERAN XI

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Film prati borbu za život 25-ogodišnjeg mladića po imenu Joško Morović, čiji je pokušaj studiranja fotografije i filmskog snimanja zaustavljen zbog raka testisa koji je uznapredovao na pluća. Ime filma poteklo je od šest ciklusa koji su temelj tretmana i borbe protiv raka koju moraju proći svi oboljeli. Filmska je ekipa provela svih 6 ciklusa s Joškom u bolnici prateći njegovu borbu i utjecaj bolesti na njegovu okolinu.

The film follows the struggle for life of 25-years-old man called Joško Morović, whose attempt of studying the photography and filming was stopped due to testicles cancer which spread to the lungs. The film title originated from 6 cycles which are the base of the treatment and fight against the cancer which all the patients have to exercise. The film crew spent all the 6 cycles with Joško in the hospital monitoring his struggle and influence that his disease inflicts to his surroundings.

Festivali i nagrade
Redatelj je za ovaj film, na prošlim Danima Hrvatskog filma, dobio nagradu za najboljeg debitanta. Film je prikazan i na Sarajevo film festivalu.

Festivals and Awards
At the last Days of Croatian Film the director got the award for the best debutant. The film was presented at Sarajevo Film Festival.