



ENGLESKI KIRURG THE ENGLISH SURGEON



redatelj / director: **Geoffrey Smith**; scenarist / screenwriter: Geoffrey Smith; snimatelji / cameramans: Graham Day; montaža / editing: Kathy O'Shea; producenti / producers: Geoffrey Smith, Rachel Wexler, Nick Fraser; zemlja / country of origin: Velika Britanija, Ukrajina / Great Britain, Ukraine; trajanje / duration: 73 min.

www.theenglishsurgeon.com
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MEDITERAN XI

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Kako je to uspjeti spasiti nečiji život, a ipak doživjeti neuspjeh? Snimljen u ukrajinskoj bolnici punoj očajnih bolesnika i improvizirane opreme, 'Engleski kirurg' intimni je portret neurokirurga Henryja Marsha koji se susreće s dvojbama vezanim uz odnos liječnika i pacijenata. 'To je kao da prodajete dušu vragu, ali što se može? Moj je sin kao beba imao tumor na mozgu i ja sam očajnički tražio pomoć za njega. Jednostavno ne mogu ne pomoći drugima kojima je takva pomoć potrebna.' Uz originalni soundtrack Nicka Cavea i Warrena Ellisa, 'Engleski kirurg' otvoreno se suočava s moralno-etičkim problemima koji se tiču sviju nas. I sve to u zemlji po imenu Ukrajina koja pokušava učiniti isto...

*W*hat is it like to save someone's life and yet experience a failure? Shot in an Ukrainian hospital full of desperate patients and improvised equipment, «The English Surgeon» is an intimate portrait of Henry Marsh, the neurosurgeon who meets the dilemmas related to the doctor-patient relationship. «It is like selling your soul to the devil, but what can you do? As a baby, my son had a brain tumor and I was desperately seeking help for him. I simply can not help others who need such help». With the original soundtrack by Nick Cave and Warren Ellis, «The English Surgeon» frankly faces the moral-ethical problems concerning all of us. And all this in the country called Ukraine, which is trying to do the same...