



redatelj / director: **Doron Tsabari**; scenaristi /
screenwriters: Yossi Madmoni, Ari Folman, Ori Inbar,
Doron Tsabari; snimatelj / camera: David Gurfinkle;
montaža / editing: Ami Tir; producent / producer: Ori
Inbar; zemlja / country of origin: Izrael / Israel; godina /
year of production: 2010.; trajanje / duration: 85 min.

- Ruth Diskin Films Ltd.
- P.O.Box 7153
- 91071 Jerusalem, Israel
- +972 2 6724256
- cara@ruthfilms.com
-
-

ŠIROKI BRIJEG / 22.-27. KOLOVOZA/AUGUST 2011.

Putovanje u stvarni svijet izraelskog društva i politike, *Revolucija 101* nije samo vodič kroz revoluciju, nego i film o filmu i njegovoj snazi. Koristeći kombinirano dokumentarni i fiksijski materijal, ovaj jedinstveni film zacrtava put ka promjenama. U centru pažnje su redatelj filma i njegov producent i njihova borba da opet uspostave pojam javnosti u "javnom emitiranju". Prateći dvojicu protagonista kroz razdoblje od sedam godina vidimo njihova iskustva sa korupcijom, nefleksibilnošću i iskwarenošću protiv čega se oni bore u pokušaju da zagarantiraju novi zakon koji će osigurati valjanu upravu javnog emitiranja. Dvojica glavnih likova dijele snažno i nepokolebljivo pouzdanje u snagu filma – to je skoro religiozno vjerovanje da će revolucija uistinu biti prikazana na televiziji.

Festivals i nagrade

Nagrađivan je za montažu i scenarij od izraelske filmske akademije i na međunarodnom festivalu u Jerusalemu. Prikazan je na desetak festivala u Koreji, Poljskoj, SAD-u, Turskoj i Francuskoj.

ŠIROKI BRIJEG / 22-27. KOLOVOZA/AUGUST 2011.

A journey into the real world of Israeli society and politics, Revolution 101 is not only a guide to the revolution but a film about film and its powerful essence. Combining both documentary and fictional material, this unique film outlines the path to change. The focus is on a film director and his producer and their struggle to restore the public in "public broadcasting". Following the two protagonists over a period of seven years, we see their experience with corruption, inflexibility and deterioration against which they strive in their quest to guarantee a new law that will ensure well-managed public broadcasting. The two central characters share a strong and unshakable belief in the power of film – it is an almost religious belief that the revolution will indeed be televised.

Festivals and Awards

Awarded for editing and screenplay by the Israeli Film Academy and at the International Festival in Jerusalem. Presented at about ten festivals in Korea, Poland, USA, Turkey, France.

