

ZASTRAŠUJUĆA SLOBODA

FREEDOM IS FRIGHTENING / INSULO DE LA ROZOJ



redatelj / directors: **Roberto Naccari, Stefano Bisulli**;
scenaristi / screenwriters: Stefano Bisulli, Vulmaro Doronzo, Giuseppe Musilli, Roberto Naccari; snimatelji / camera: Stefano Bisulli, Roberto Naccari, Vulmaro Doronzo; montaža / editing: Stefano Bisulli;
producent / producer: Vulmaro Doronzo; zemlja / country of origin: Italija / Italy; godina / year of production: 2009.; trajanje / duration: 58 min.

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ŠIROKI BRIJEG / 22-27. KOLOVOZA/AUGUST 2011.

Ljeto je 1968. godine. Na otvorenom moru pred obalama Riminija, jedan inženjer proglašava neovisnost jedne nacije na platformi koju je sam sagradio. To je rodni list "Libera territorio de la Insulo de la Rozoj", u prijevodu s esperanta "slobodni teritorij otoka ruža". Ova građevina usred Jadranskog mora postaje međunarodni slučaj koji pobuđuje i nade i strahove. Film iznosi na vidjelo povijest jedne utopije, prateći život jednog čovjeka koji je imao dovoljno hrabrosti da sanja.

It's the summer of 1968. In the open sea, out of the coasts of Rimini, an engineer proclaims the independence of a nation risen on a platform built by himself. It's the birth certificate of the "Libera territorio de la Insulo de la Rozoj", esperanto translation of "Free territory of Rose Island". This structure in the middle of the Adriatic Sea becomes an International case stirring up both fears and hopes. The movie brings to light the history of an utopia, following the life of a man who was brave enough to dream.

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Festivali i nagrade

Treću nagradu dobio je u Italiji na festivalu Cinema i Ciociaria. Prikazan je u Amsterdamu na IDFA film festivalu. U Urugvaju i Velikoj Britaniji te na još nekoliko festivala u Italiji.

Festivals and Awards

The third award in Italy at the Cinema and Ciociaria Festival. Presented in Amsterdam at IDFA Film Festival. Also presented in Uruguay and Great Britain, and at several more festivals in Italy.