



redatelj / director: **Félix Fernández**; scenarist /
screenwriter: Félix Fernández; snimatelj / camera:
Félix Fernández; montaža / editing: Félix Fernández;
producent / producer: Félix Fernández; zemlja /
country of origin: Španjolska / Spain; godina / year of
production: 2012.; trajanje / duration: 6 min.

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Audio-vizualni uradak "33" realiziran je u New Yorku te predstavlja svojevrsan portret - osoba koja sav svoj život predstavlja u brojevima, te kad se sve svode na brojive stvari, dovodi nas do života koji je hladan, proračunat i prostudiran, gdje sve izgleda kao plod određene strategije. Sva emocionalnost, svi osjećaji su poništeni uzimanjem praktične naravi i pragmatičnosti: u svakom broju postoji djelić života koji je analiziran i količinski izmjeren, s kojim će se kasnije postupati kao sa statističkim informacijama. Ovo emocionalno distanciranje ga dehumanizira, kao i sustav života u koji je uronjen.

The audio-visual piece "33" realized in the city of New York, it presents a very particular portrait a personage who sums his life up to turn of numbers, and that, on having resorted to the countable thing, brings us over to a life cold and studied, in that everything looks like a fruit of a strategy. Quite emotion or feeling has been annihilated given his practical nature and pragmatics: in every number there is a fragment of life that has been analyzed and quantified, later to be handled as statistical information. This emotional distancing dehumanizes it, as also to the system of life in that there is the immersed one.

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