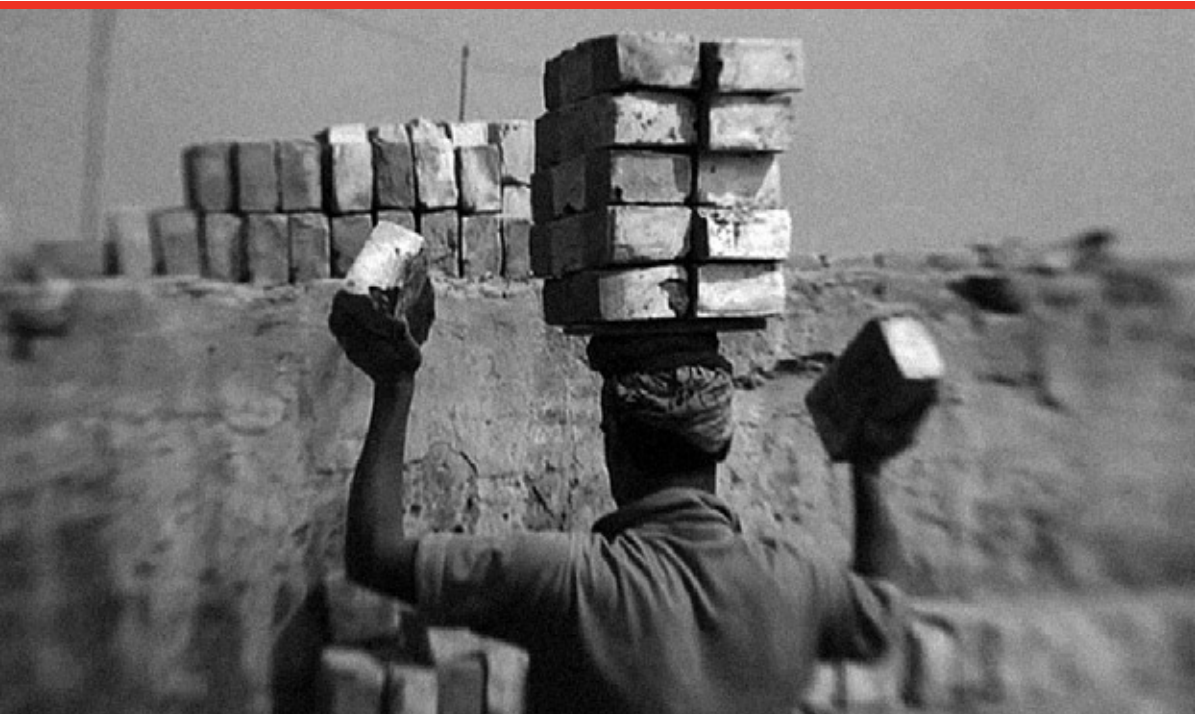


ČOVJEK STROJ

MACHINE MAN



redatelj / directors: **Alfonso Moral, Roser Corella**;
scenaristi / screenwriters: Alfonso Moral, Roser Corella;
snimatelj / camera: Alfonso Moral; montaža / editing:
Roser Corella; producent / producer: Grafo Producciones;
zemlja / country of origin: Španjolska / Spain; godina /
year of production: 2011.; trajanje / duration: 15 min.

- Grafo Producciones
- Manso 45, 2-1 int.
- 08015 Barcelona, Spain
- roser.corella@gmail.com
-
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-

Osvrt na suvremeni život i globalni razvoj. Ljudi su kao strojevi. Uporaba ljudske fizičke snage za rad u 21. stoljeću. Radnja se odvija u Dhaki, glavnom gradu Bangladeša, gdje "ljudi strojevi" obavljaju razne fizičke zadatke, milijuni ljudi postaju pogonska snaga grada.

A reflection on modernity and global development. Person as a machine. The use of human physical force to perform work in the 21st Century. The film takes place in Dhaka, the capital of Bangladesh, where the "machine men" execute different physical tasks, a mass of millions of people who become the driving force behind the city.

Festivali i nagrade

Najbolji kratki dokumentarac na Ženskom film festivalu u Creteilu u Francuskoj. Nagradu publike dobio je na Cine Global Film Festivalu. Prvu nagradu osvojio je na Međunarodnom festivalu kratkog filma na Cipru. Najboljim dokumentarcem proglašen je na festivalu u Zaragozi, a u Srbiji na festivalu Free net World. U Italiji na Concorso film festivalu proglašen je najboljim u sekciji Doc Zone. Titulu najboljeg kratkog dokumentarca dobio je na AtlantiDoc festivalu u Urugvaju. Specijalno priznanje žirija primio je na Thai filmskom festivalu kratkih filmova u Thailandu. Prikazan je na četrdesetak festivala u svijetu.

Festivals and Awards

The best short documentary at Female Film Festival in Creteil, France. Won the Audience Award at Cine Global Film Festival. Won the first award at the International Festival of short film at Cyprus. The best documentary at Zaragoza Festival and in Serbia at Free net World. The best in the Doc Zone section at Concorso Film Festival in Italy. The best short documentary at AtlantiDoc Festival in Uruguay. Special Jury Recognition at Thai Film Festival of short films in Thailand. Presented at about forty festivals worldwide.