

MARIJINE

MARIJA'S OWN



redateljica / director: **Željka Suková**; scenaristica /
screenwriter: Željka Suková; snimatelj / camera: Aleš
Suk; montaža / editing: Aleš Suk; producentica /
producers: Željka Suková; zemlja / country of origin:
Hrvatska / Croatia; godina / year of production:
2011.; trajanje / duration: 62 min.

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U tipičnoj stambenoj zgradi, tipičan presjek netolerantnih susjeda koji su pozvani na privatno okupljanje u čast pokojne Marije Viočić, njihove sustanarke, majke i bake. Umjesto da se pretvori u sentimentalni kliše, okupljanje se ubrzo razvija u reality show, uključujući i masovne pjevačke i plesne epizode. To jedinstveno okupljanje odvija se u Marijinom stanu, a za glazbu su zaduženi unajmljeni glazbenici. Iako su gostima potpuno nepoznati, oni su u stvarnom životu vrlo popularni češki dance electro-trash sastav Midi lidi. A koja je svrha tog jedinstvenog okupljanja? Da obitelj napokon ispuni davnu obavezu prema Mariji, dragoj i voljenoj pokojnici.

In a typical residential block of flats a typical cross-section of intolerant neighbors invited for a private gathering to pay respect to the late Marija Viočić, their co-tenant, a mother and a grandmother. Instead of turning into a sentimental cliché, the gathering soon becomes a reality show, including some mass singing and dancing episodes. This unique gathering takes place in Marija's apartment, and musicians are engaged to play music for the occasion. Although completely unknown to the guests invited, they are very popular Czech dance electro-trash band Midi lidi. And what about the purpose of this unique gathering? The family is finally about to fulfill their obligations towards Marija, the dear and beloved deceased one.

Festivali i nagrade

Nagradu udruženja filmskih kritičara Europe i Mediterana „Fedeora“ dobio je na festivalu u Karlovym Varyma. U službenim konkurencijama prikazan je na HotDocs festivalu u Kanadi, Zagreb Film Festivalu, Međunarodnom filmskom festivalu u Göteborgu i Kaunas film festivalu u Litvi. Također je prikazan u New Yorku u programu Documentary MoMa's Fortnight.

Festivals and Awards

The “Fedora” Award of the Film critics' Association of Europe and Mediterranean at Karlovy Vary Festival. Presented in the official competitions at HotDocs Festival in Canada, Zagreb Film Festival, International Film Festival in Göteborg and Kaunas Film Festival in Lithuania. Also presented at Documentary MoMa's Fortnight program in New York.