

# NAPAD CUNAMIJA (SNAGA ROCK N' ROLLA) TSUNAMI ATTACK (THE POWER OF ROCK N' ROLL)



redatelj / director: **Mario Ćužić**; scenarist / screenwriter : Mario Ćužić; snimatelji / camera: Mario Ćužić, Tanno Masato; montaža / editing: Mario Ćužić, Ringo; producent / producer: Mario Ćužić;  
zemlja / country of origin: Japan, Hrvatska / Japan, Croatia;  
godina / year of production: 2012.; trajanje / duration: 53 min.

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**14MFF**

**N**apad cunamija" je dokumentarac koji se bavi velikim zemljotresom u Tohoku i nuklearnoj krizi u Japanu iz 2011. godine, te godišnjim rock koncertom koji je nazvan Mods May Day. Održava se svakog svibnja u raznim japanskim gradovima od 1981.g. Ovaj je trebao biti održan u Fukushima 2011.g. Kada se dogodila katastrofa, organizatori su dvojili bi li događaj premjestili u neki drugi grad ili bi ga potpuno otkazali. Rock grupa "The Minnesota Voodoo Men" iz Tokija trebala je biti glavni nositelj događaja. Organizatori Tsubohachi, Ryu-kun i Otsuki odlučili su nastaviti održavanje događaja i detaljno govoriti o životu u pogodenom području. Zajedno s Minnesotom govore o značaju ovog događaja i učinku koji je imao. Eddie Legend daje nam kratak uvod i svoja razmišljanja o događaju iz 2011.g.

*"Tsunami Attack" is a documentary that relates to The Great Tohoku earthquake and nuclear crisis of 2011 in Japan and an annual Rock n'Roll concert called the Mods May Day. The Mods May Day has been held every May in a different Japanese city since 1981. When the disaster struck the organizers were not sure whether to move the event to another city or cancel it all together. Tokyo Rocker Band "The Minnesota Voodoo Men" were to headline the event. Organizers Tsubohachi and Ryu-kun and Otsuki decided to follow through with the events and speak in great detail about life in the affected areas. Along with the Minnesota they talk about the significance of the event and the effect that it had. Eddie Legend gives a brief introduction and his thoughts about the 2011 event.*