

SREĆA... OBECĀNA ZEMLJA HAPPINESS ... PROMISED LAND



REDATELJ / DIRECTOR: LAURENT HASSE

scenarist / screenwriter: Laurent Hasse; snimatelj / cameraman: Laurent Hasse; montaža / editing: Matthieu Augustin; producent / producer: Stéphane Bubel; zemlja / country of origin: Francuska / France; godina / year of production: 2012.; trajanje / duration: 94 min.

Bez pripreme, i noseći samo ruksak i kameru, dokumentarni filmski stvaratelj Laurent Hasse pješačio je od francuskih Pirineja do obale sjeverne Francuske. "Sreća... obećana zemlja" je film ceste s brzinom hoda, s Hasseovim neplaniranim i iskrenim susretima sa sunarodnjacima koji određuju strukturu. On postavlja jedno važno središnje pitanje: koja je tvoja definicija sreće? I ispostavlja se da je na to pitanje teško odgovoriti.

Without preparation, and carrying only a backpack and a camera, the documentary filmmaker Laurent Hasse hiked from the French Pyrenees to the coast of northern France. 'Happiness... Promised Land' is a road movie at walking pace, with Hasse's unplanned and openhearted encounters with his compatriots determining the structure. He has one important central question: what's your definition of happiness? And it turns out to be a tough question to answer.



Festivali i nagrade

"Sreća... obećana zemlja" dobio je posebnu nagradu žirija na Millenium Festivalu u Belgiji, prvu nagradu na Ecozine Festivalu u Španjolskoj, nagradu za najbolji publicistički film na Almaty Int. Film Festivalu u Kazahstanu, najbolji dokumentarac na Ischia Film Festivalu u Italiji i prvu nagradu na Islantilla Cineforum u Španjolskoj. Prikazan je na međunarodnom filmskom festivalu u Amsterdamu, Monterrey Film Festivalu u Meksiku, American Documentary Film Festivalu u SAD-u...

Festivals and awards

'Happiness ... Promised Land' received Special Jury award at Millenium Festival in Belgium, first prize at Ecozine Festival in Spain, award for best nonfiction film at Almaty Int. Film Festival In Kazakhstan, best documentary at Ischia Film Festival in Italy and first prize at Islantilla Cineforum in Spain. It was shown at Int. Doc. Fest. of Amsterdam in Netherlands, Monterrey Film Festival in Mexico, American Documentary Film Festival in USA and many others.

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