

DIVLJE GODINE

THE WILD YEARS



REDATELJ / DIRECTOR: **VENTURA DURALL**

scenarist / screenwriter: Ventura Durall; **snimatelj / cameraman:** Mauro Herce; **montaža / editing:** Martí Roca; **producent / producer:** Ventura Durall, Marija Capek; **zemlja / countries of origin:** Španjolska, Etiopija / Spain, Ethiopia; **godina / year of production:** 2013.; **trajanje / duration:** 70 min.

Tri se glavna lika igraju, jedu i prepiru zajedno. U tome nisu različiti od svojih vršnjaka. Ali jesu u jednoj ključnoj stvari - zato što devetogodišnjak Daniel i dvanaestogodišnjaci Habtom i Yohannes žive na ulici. Bore se da prežive bez novca i bilo kakvog oblika potpore odraslih u Adis Abebi, glavnom gradu Etiopije. Film bilježi svakodnevni život triju dječaka bez previše sentimentalnosti. Vidimo ih kako žive, puše joint i rješavaju sukobe s drugom uličnom djecom. Ove scene prošarane su intervjuima u kojima oni raspravljaju o svojoj situaciji u opuštenom i začuđujuće odraslom tonu. Što ih je natjeralo da žive na ulici? Je li život tamo stvarno toliko bolji nego kod kuće?

The three protagonists play, eat and argue together. In this, at least, they are no different from other boys their age. But they are different in one crucial way, because nine-year-old Daniel and Habtom and Yohannes, both aged 12, live on the street. Without money or any form of adult support, they struggle to survive in Addis Ababa, the capital of Ethiopia. The film records the three boys' daily lives without being overly sentimental. We see how they live, smoke a joint together and solve conflicts with other street children. These scenes are interspersed with interviews in which they discuss their situation in a relaxed and astonishingly adult tone. What prompted them to live on the street? Is life there really so much better than at home?

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Festivali i nagrade

Film je prikazan na IDFA dugometražnoj konkurenciji, Festivalu de cine Español de Málaga, Planete Doc Film Festivalu, Documentamadrid 2014., Argentina Festival Internacional de Cine Político... Dobio je nagradu za najboljeg snimatelja koja je pripala Mauru Herceu na 20. Shangai TV Festivalu.

Festivals and awards

Film has been presented on IDFA Feature Length Competition, Festival de cine español de Málaga, Planete Doc Film Festival, Documentamadrid 2014., Argentina Festival Internacional de Cine Político... Also it has been awarded with Best Photography Award for Mauro Herce on 20th Shangai TV Festival.