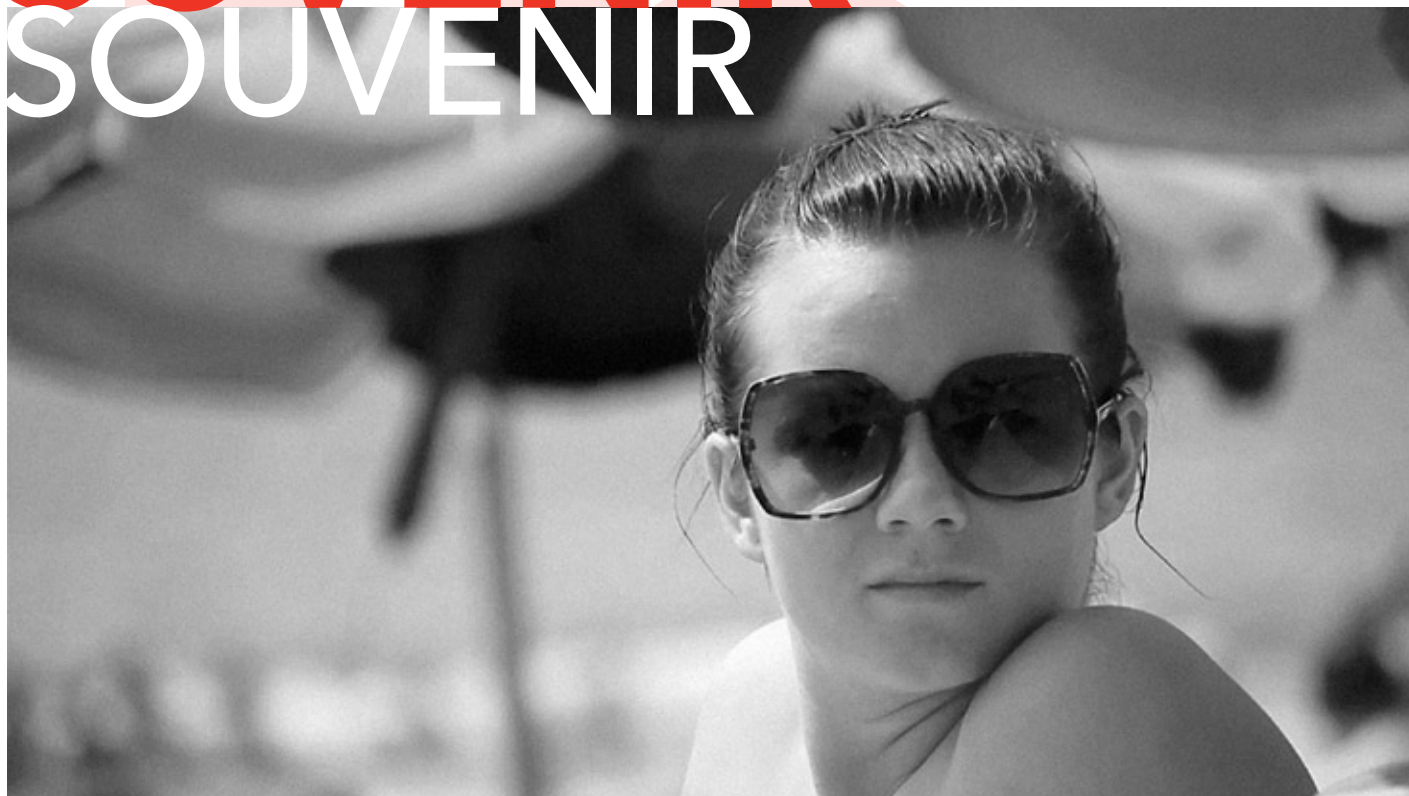


SUVENIR

SOUVENIR



REDATELJ / DIRECTOR: **GERARDO CARRERAS CACERES**

scenarist / screenwriter: Jara Yanez ; snimatelj /
cameraman: Tomas Ybarra; montaža / editing: Sergio Candel;
producent / producer: Muak Canarias; zemlja / country of
origin: Španjolska / Spain; godina / year of production: 2013.;
trajanje / duration: 13 min.

Španjolski producent Gerrardo Carreras Caceres se po prvi puta našao u ulozi redatelja te je tako kratki dokumentarni film 'Suvenir' njegov redateljski prvijenac. Suvenir podsjeća na događaj iz prošlosti. Memento, uspomena ili znak sjećanja je predmet koji osoba stječe i koji vlasniku budi sjećanja kojeg povezuje s njim. Putnici često kupuju suvenire kao darove za svoje najmilije. To je uobičajeno u mnogim kulturama.

This is the first time for the Spanish producer Gerardo Carreras Caceres to be a director, so the short documentary film "Souvenir" is his first directing work. A souvenir (from French souvenir, n. m. Memory. Reminiscent of a memory of a past event. To remember), memento, keepsake or token of remembrance is an object a person acquires for the memories the owner associates with it. Travellers often buy souvenirs as gifts for their loved ones. This is common in many cultures.



Festivali i nagrade

"Souvenir" je nagrađen na ZINEBI Internacionalnom Festivalu dokumentarnog i kratkog filma u Španjolskoj, a prikazan je na La Guarimba Festivalu u Italiji, Fear No Film Festivalu u SAD-u, Short Film Corner Festivalu u Francuskoj...

Festivals and awards

"Souvenir" won the Grand Prize for Spanish cinema at ZINEBI International Festival of Documentary and Short Film of Bilbao, and was screened at La Guarimba Film Festival in Italy, Fear No Film Festival in the USA, Short Film Corner Film Festival in France and many other festivals.

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