

TAMO GDJE ŽIVI NADA NADA'S HOME



REDATELJ / DIRECTOR: **DARIO BUKOVSKI**

scenarist / screenwriter: Lidia Horvat; **snimatelj / cameraman:** Dario Bukovski; **montaža / editing:** Dario Bukovski; **producent / producer:** Dario Bukovski; **zemlja / country of origin:** Hrvatska / Croatia; **godina / year of production:** 2013.; **trajanje / duration:** 23 min.

Film predstavlja svojevrsno ljubavno pismo mladog filmskog autora, Zagrepčanina Darija Bukovskog, svojoj baki Nadi. Ona je nekoć bila važna osoba u životu njegove obitelji. No danas je, nastanjena u Domu za starije i nemoćne, slijedom životnih okolnosti otplutala na marginu zanimanja potomaka. Dokumentarac prati degradaciju odnosa bake i unuka, a ispričan je kroz nehumanu okolinu državnog doma za umirovljenike. Što se dogodi kad osoba izgubi svoju funkciju?

The film represents a kind of a love letter from the young author of the film, Dario Bukovski from Zagreb, to his grandma Nada that used to be a very important person in his life and the life of his family, and today, being in the nursing home, as a result of life circumstances she has come to the margins of her descendants' interest. Documentary that follows the degradation of the relationship between a grandmother and a grandson is narrated through the inhuman environment of the state owned home for retired. What happens when a person loses his or her function?

Dario Bukovski, dariobukovski@yahoo.com



Festivali i nagrade

Film je osvojio 2. nagradu na na 45. Reviji filmskog stvaralaštva u Puli, te je 2014. godine prikazan i na Danima Hrvatskog filma u Zagrebu i Belleville Film Festivalu u kanadskom Bellevilleu.

Festivals and awards

The film won the 2nd prize at the 45th Review of film in Pula, and in 2014 it was screened at the Days of Croatian film in Zagreb and at the Belleville Film Festival in Belleville, Canada.