

OM AMIRA



REDATELJ / DIRECTOR: **NAJI ISMAIL**

scenaristica / screenwriter: Naji Ismail; snimatelj /
cameraman: Mohamed Abd El-Raouf; montaža / editing:
Kamal El-Malakh; producent / producer: Shady Ishak; zemlja /
country of origin: Egipat / Egypt; godina / year of production:
2013.; trajanje / duration: 24 min.

Film prikazuje priču o Amirinoj majci koja s obitelji stanuje na krovu u središtu Kaira. Nemajući drugog izbora nego očvrnuti da bi uzdržavala svoju obitelj i bolesnu kćer koja pati od srčane bolesti, ona prodaje sendviče kako bi preživjela i provodi po cijele noći na ulicama Kaira.

The 24-minute film tells the story of Amira's mother (Om Amira) who, resides with her family on a roof top, Downtown Cairo. Having no other option but to toughen up to support her family and her sick daughter suffering from a heart condition, she sells home-made sandwiches for living, spending all night long until the sun rise in the streets of the sleepless city of Cairo.



Festivali i nagrade

Kratki dokumentarni film „Om Amira“ dobio je nagradu Act koja se dodjeljuje najboljem ženskom filmu na 17. Ismailia Međunarodnom filmskom festivalu. Prethodno je „Om Amira“ službeno izabran za međunarodni Berlin film festival 2014. i bio je prvi egipatski film uopće koji je sudjelovao na ovom natjecanju. Sudjelovao je i na Short Film Corneru na filmskom festivalu u Cannesu, Arab Texas Film Festivalu u SAD-u, Festivalu Cinema Africano, Asia, America Latina u Italiji. Film je dobio nagradu Best Cinematography award na SIMA Awards (Social Impact Media Awards) u sklopu selekcije kratkih dokumentaraca.

Festivals and awards

The short documentary film, “Om Amira received the Act award granted to the best women's film on 17th Ismailia International Film Festival. Previously, ‘Om Amira’ was officially selected in 2014 Berlin International Film Festival and it was the first Egyptian film ever to participate in this competition, the Short Film Corner at Cannes Film Festival, the Arab Texas Film Festival in the US, and the Festival Cinema Africano, Asia, America Latina in Italy. Furthermore, the film won the Best Cinematography award at SIMA Awards “Social Impact Media Awards” within the Short Documentary section.

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