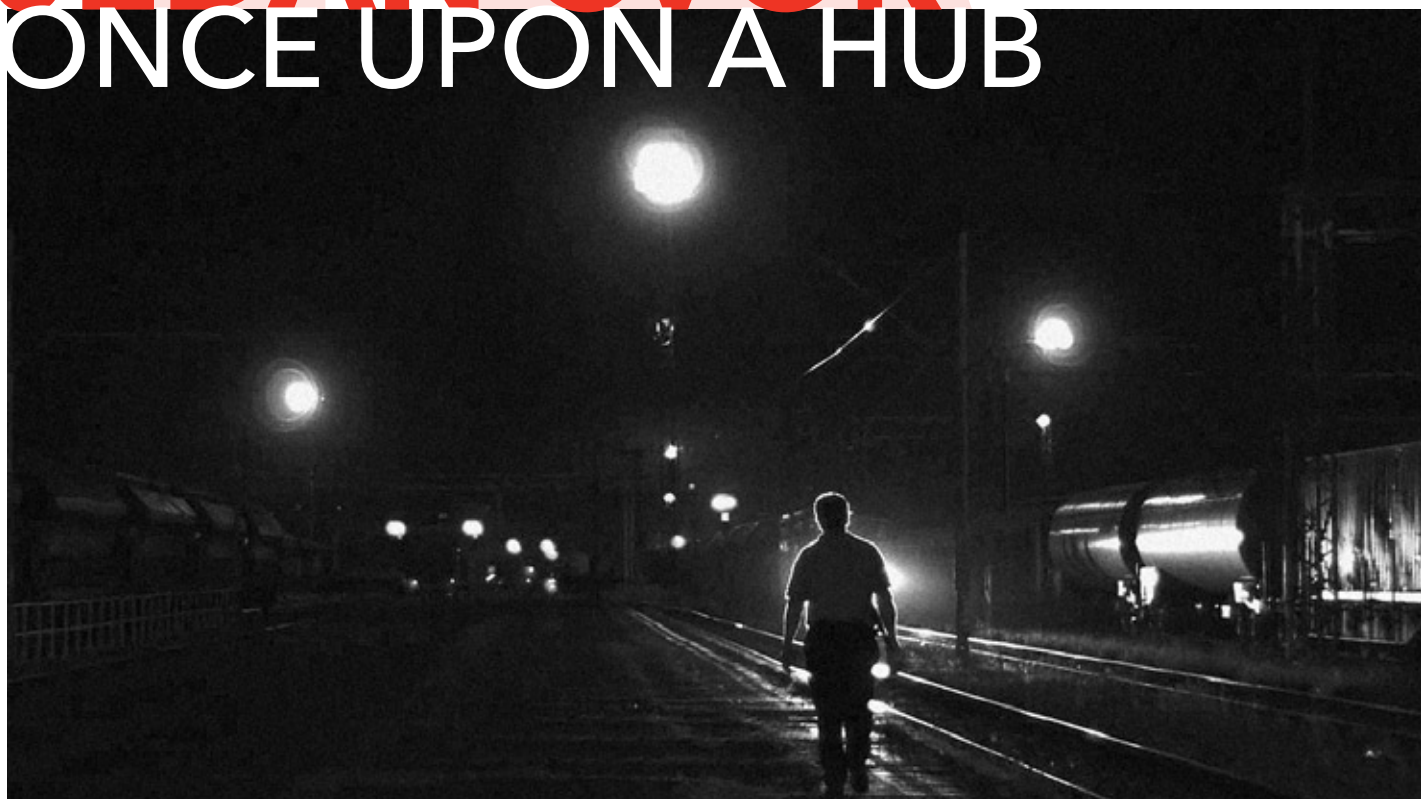


BIO JEDNOM JEDAN ČVOR ONCE UPON A HUB



REDATELJ / DIRECTOR: **ANTON PAPIĆ**

scenarist / screenplay: Anton Papić; snimatelj / cameraman:
Anton Papić; montaža / editing: Anton Papić; producent / producer:
Luka Jureta; zemlja / country of origin: Hrvatska / Croatia; godina /
year of production: 2013.; trajanje / duration: 33 min.

Film opisuje tužno stanje središnje željezničke putničke postaje u Vinkovcima. Ono što je nekad bio željeznički čvor pun života kroz cijelo prošlo stoljeće, danas djeluje kao napušteno mjesto, iako je i dalje u funkciji. Međutim, ovaj je film puno više od pukog dokumentiranja zapuštene željezničke postaje. Film je posveta nedavno preminulom Krsti Papiću i jednom od njegovih prvih dokumentaraca „Čvor“ (1969.). Ovaj je film tako svojevrsni vremeplov jer prikazuje današnje stanje željezničke postaje, ali i nekadašnje koje je prikazano u „Čvoru“. A tada su tisuće ljudi tu radile i milijuni tuda putovali. Ono što je nekad bio uzor komunističkog planiranja i upravljanja, sad je zapušteno i pusto mjesto. Sjajne tračnice su zahrđale, bijeli mramor je ispucao i požutio. Ali unatoč sumornoj i ne baš obećavajućoj sadašnjosti, prikazana je mogućnost bolje budućnosti. I začudo, ova postaja, sada oronula i uništena, upravo je ona gdje je ubijen gospodin Ratchett, lik iz igranog filma prema romanu Agathe Christie „Ubojstvo u Orient Expressu“.

The movie depicts sad state of town Vinkovci's central railway passenger station. What used to be a railway hub, bustling with life throughout the whole of the last century, today, although in function, seems almost abandoned. However there is much more to this film than simple documentation of the rusty, neglected railway station. The film is homage to the recently deceased Krsto Papic, one of the greatest Croatian film directors, and to one of his first documentaries, called The Hub, filmed in 1969. This movie is a kind of a time travel machine, because it shows today's state of the once busy railway station, featured also in Krsto's The Hub, where thousands of people worked, and millions traveled. What once was a marvel of communist planning and engineering is now neglected and desolate. Shiny tracks have rusted, white marble has cracked and yellowed. But despite the gloomy and not very promising present, a possibility of a better future is presented. And curiously, this station, now decrepit and ruined, is exactly the station where Mr. Ratchett, the character from the feature film of Agatha Christie's famous novel Murder on the Orient Express is - murdered.

www.onceuponahub.com

