

# OBITELJSKA STVAR

## A FAMILY AFFAIR



REDATELJ / DIRECTOR **ANGELIKI ARISTOMENOPOULOU**

**scenarist / screenwriter:** Angeliki Aristomenopoulou;  
**snimatelji / cameramen:** Stelios Apostolopoulos, Michalis Aristomenopoulos; **montaža / editing:** Yuri Averof; **producenti / producers:** Rea Apostolides, Yuri Averof; **zemlja / country of origin:** Grčka / Greece; **godina / year of production:** 2015.; **trajanje / duration:** 87 min.

Film prati tri generacije glazbenika u obitelji koja čuva i prenosi živu tradiciju kretske glazbe, neprekidno nastupajući diljem svijeta. Od legendarnog Antonisa Xylourisa, poznatoga kao Psarantonis, preko njegova sina, popularnog svirača lutnje i pjevača Georga Xylourisa poznatoga pod nadimkom Psarogiorgis, sve do njegovo troje djece Nikosa, Antonisa i Apollonije koji studiraju u Australiji. Ova priča o najpoznatijoj grčkoj glazbenoj obitelji otkriva uzbudljivu snagu njihove glazbe i tajne veze koje drže obitelj na okupu.

*Film follows three generations of musicians of the family who uphold and pass on the vibrant tradition of Cretan music, performing ceaselessly to followers across the world. From the legendary Antonis Xylouris - widely known as Psarantonis - to his son, the famous lute player and singer George Xylouris - nicknamed Psarogiorgis - and his three children Nikos Antonis and Apollonia studying in Australia, the film follows Greece's most famous musical clan, to discover the electrifying power of their music and the sacred ties that hold the family together.*

ANEMON PRODUCTIONS: [www.anemon.gr](http://www.anemon.gr); [www.afamilyaffair.gr](http://www.afamilyaffair.gr)



### Festivali i nagrade

Film je proglašen najboljim dokumentarcem na Hellenic Film Academy Festivalu u Grčkoj, pobjednik je i FIPA Festivala u Francuskoj, dok je nagradu publike osvojio na Los Angeles Greek Film Festivalu u Americi. Prkazan je na Thessaloniki Documentary Festivalu, Brunswick Music Festivalu u Australiji, MakeDoxu u Makedoniji i brojnim drugim festivalima.

### Festivals and awards

The film was pronounced as the best documentary at Hellenic Film Academy Festival in Greece, it was winner at FIPA Festival in France, and it won the audience award at Los Angeles Greek Film Festival in the USA. It was also screened at Thessaloniki Documentary Festival, Brunswick Music Festival in Australia, MakeDox Festival in Macedonia and many others.