

IZRAVNA LINIJA HOTLINE



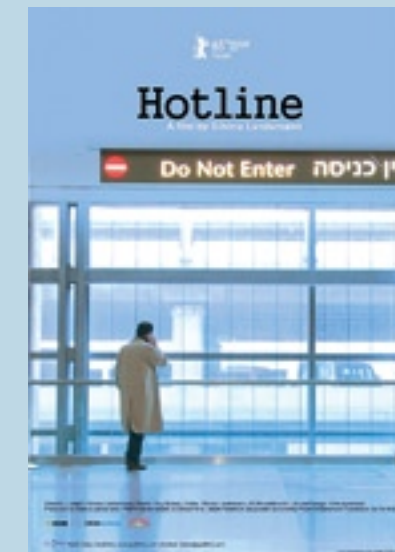
REDATELJICA / DIRECTOR **SILVINA LANDSMANN**

scenarist/ screenwriter: Silvina Landsmann ; snimatelj /
cameraman: Silvina Landsmann; montaža / editing: Silvina
Landsmann, Gil Schnaiderovich; producenti / producers: Silvina
Landsmann & Pierre-Olivier Bardet; zemlja / country of origin: Izrael /
Israel; godina / year of production: 2015.; trajanje / duration: 99 min.

Film prati organizaciju za ljudska prava pod nazivom Izravna linija. Ta je organizacija posvećena izbjeglicama i migrantima. Kako jedna nevladina organizacija funkcionira u demokratskoj areni? Izravna linija za izbjeglice i migrante posvećena je promociji prava izbjeglica i neregistriranih migrantskih radnika u Izraelu. Pored izravne usluge kroz tjedne posjete centrima za pritvor i usluge izravne linije, rad organizacije uključuje i pravno savjetovanje, te javne političke aktivnosti. Izravna linija radi na tome da se osigura provođenje postojećih zakona koji štite osnovna ljudska prava.

Hotline gets to the heart of a small NGO based in Tel Aviv, a human rights organization called The Hotline for Refugees and Migrants, in order to discover its work and the reality revealed through it; in order to observe how an NGO functions in the democratic arena. The Hotline for Refugees and Migrants is dedicated to promoting the rights of refugees and undocumented migrant workers in Israel. In addition to its direct service through weekly visits to detention centers and hotline services, the Hotline's work includes also legal advocacy and public policy activities. Hotline works to ensure that existing laws protecting basic human rights are implemented.

HADAR PORUBANOVA: Zygote Films Ltd.; festivals@go2films.com



Festivali i nagrade

Film je svjetsku premijeru imao u službenoj konkurenciji Berlinale Festivala u Njemačkoj, a prikazan je i na BAFICI Festivalu u Argentini, te Hong Kong International Film Festivalu.

Festivals and awards

The film had its premiere in the official competition of Berlinale Festival in Germany, and it was also screened at BAFICI Festival in Argentina and Hong Kong International Film Festival.