

POTROŠENI

CONSUMED



REDATELJ / DIRECTOR **BORUT ŠEPAROVIĆ**

scenarist / screenwriter: Borut Šeparović; **snimatelji / cameramen:** Vjekoslav Gašparović, Denis Lepur, David Oguić, Goran Ostojić, Tomislav Pović, Ivan Slipčević, Marško Stanić; **montaža / editing:** Jan Klemsche; **producent / producer:** Borut Šeparović; **zemlja / country of origin:** Hrvatska / Croatia; **godina / year of production:** 2014.; **trajanje / duration:** 93 min.

Osobe starije od 55 godina nalaze se na margini sustava u kojemu je sve potrošno, pa i ljudski život. Projekt 55+ okupio je osobe starije od 55 godina, a film "Potrošeni" prati proces tog projekta. Protagonisti su dobili onoliko sekundi koliko imaju godina da bi ispričali najvažniju minutu svog života. Od suočavanja s traumatičnim događajima iz vlastite intime do preispitivanja desetljeća šutnje, generacija 55+ gleda svijet oko sebe koji je godinama stvarala, a koji je danas mladima ostavljen u ruševinama. U nastojanju da dokaže da nije potrošena, generacija 55+ preuzima inicijativu u potrazi za društvenom promjenom.

Those among us who have lived over 30 million minutes so far will talk about these moments and their irreversibility, transience, happy endings and our future - generation 55+. Each of the protagonists is given as many seconds as their actual years lived, and within that short time they present the most important minute of their lives. From confronting traumatic events from their past to questioning decades of their silence, generation 55+ rediscovers the world they have built and which is left in ruins for the youth. In pursuit of social change, the generation 55+ proves they are not consumed, perhaps for the last time in their lives.

MONTAŽSTROJ: Vojnovičeva 22, Zagreb, Hrvatska; info@montazstroj.hr



Festivali i nagrade

Film je prikazan na ZagrebDoxu u Hrvatskoj, a priznanjem za najbolji film nagrađen je na Beogradskom festivalu dokumentarnog i kratkometražnog filma. Također, proglašen je najboljim filmom na 2. Liburnia film festivalu u Hrvatskoj.

Festivals and awards

The film was screened at ZagrebDox in Croatia and it received the award for the best film at Belgrade Documentary and Short Film Festival. It was also pronounced as the best film at 2nd Liburnia Film Festival in Croatia.