

# KREATOR DZUNGLE

## THE CREATOR OF THE JUNGLE



REDATELJ / DIRECTOR **JORDI MORATÓ**

**scenarist / screenwriter:** Jordi Morató; snimatelji / cameramen: Jordi Morató, Laia Ribas ; montaža / editing: Jordi Morató, Laia Ribas ; producenti / producers: Isaki Lacuesta, Isa Campo, Jordi Morató; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2014.; trajanje / duration: 77 min.

Ovo je priča o čovjeku koji je stvorio džunglu pokraj glavne ceste, gradeći vlastitim rukama prekrasna i nevjerojatna graditeljska djela u šumi. Na kraju je spalio sve do temelja da bi ponovno desetljećima rekonstruirao svoje djelo. Poznat je kao „Garrell“ i kao „Tarzan iz Argelaguera“ i nije vođen nikakvom očitom namjerom osim jedne: biti u pokretu. Priča o tome kako je počeo stvarati svijet iz mašte prikazana nam je kroz njegove vlastite snimke, čudne obrade Tarzana snimljene uz pomoć 14-godišnjeg dječaka. Ali i kroz slike sjevernoameričkog povjesničara umjetnosti i na kraju kroz snimke redatelja ovog dokumentarca koji je složio dijelove neobičnog života s brojnim obilježjima.

*This is the story of a man who created a jungle next to the highway, building with his bare hands beautiful and unbelievable works of engineering in the forest. This is also the story of how he ended up burning them to ashes to reconstruct them, time after time, over decades. He is known as "Garrell", also as "Tarzan from Argelaguer", and he is not driven by any apparent purpose, except one: going "on the go". The tale of how he came to create a fantasy world is portrayed to us through his own footage, peculiar Tarzan remakes recorded with the collaboration of a 14-year-old boy. But also through the images of a north American art historian and finally, through the footage of the author of this documentary, who puts together the pieces of an extraordinary life of numerous facets.*

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### Festivali i nagrade

Film je proglašen najboljim dokumentarcem na festivalu Premio iberoamericano de cine Fénix i Alcances Muestra Cinematográfica del Atlántico u Španjolskoj. Posebnu nagradu publike osvojio je na festivalu Internacional de Málaga i D'A Festival Internacional de Cinema d'Autor Festivalu u Španjolskoj. Nagrađen je i na sljedećim festivalima: Visual Cine Novísimo - Festival de Óperas Prima u Španjolskoj, Trento Film Festivalu u Italiji, Filmmaker Festival Internazionale di Cinema u Italiji, Festivalu Cine Latino/Cine Español de Tübingen u Njemačkoj i mnogim drugim.

### Festivals and awards

The film was pronounced as the best documentary at the festival Premio iberoamericano de cine Fénix and Alcances Muestra Cinematográfica del Atlántico in Spain. It won the special audience award at Festival Internacional de Málaga, and D'A Festival Internacional de Cinema d'Autor Festival in Spain. It also won awards at the following festivals: Visual Cine Novísimo - Festival de Óperas Prima in Spain, Trento Film Festival in Italy, Filmmaker Festival Internazionale di Cinema in Italy, Festival Cine Latino / Cine Español de Tübingen in Germany and many others.