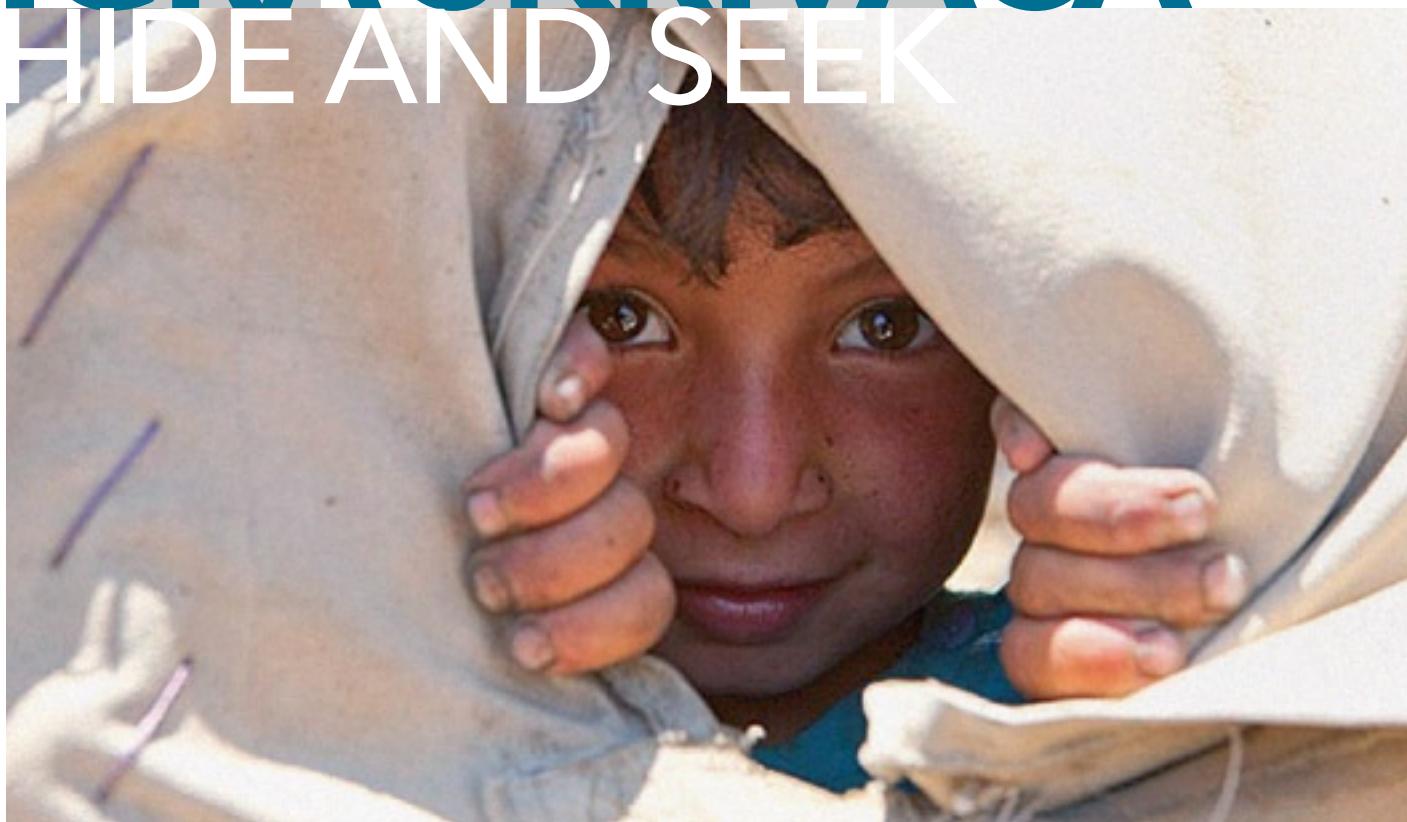


IGRA SKRIVAČA HIDE AND SEEK



REDATELJ / DIRECTOR DAVID MUÑOZ

scenarist / screenwriter: David Muñoz; snimatelj / cameraman: David Muñoz; montaža / editing: David Muñoz, Beatriz Ros; producent / producer: Hibrida Films; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2014.; trajanje / duration: 23 min.

Ekipa filma obilazi sirijski izbjeglički kamp u Libanonu. Izbjeglice se skrivaju od rata. Djeca se igraju skrivača. Filmska ekipa pokušava ostati u pozadini: i oni se skrivaju. Tema Igre skrivača je sastavljena od sinergije stvarnosti, fikcije i samoga procesa snimanja. Proturječja nastaju kad se posve različiti svjetovi sudare u isto vrijeme i na istome mjestu.

*Film crew visits a Syrian refugee camp in Lebanon. The refugees are hiding from the war. The children play hide and seek. The film crew tries to stay in the background; they too are hiding. The theme of *EL JUEGO DEL ESCONDITE* is composed of the synergies of reality, fiction and the filming process itself. Contradictions arise when disparate worlds collide at the same time and place.*

HIBRIDAFILMS: www.davidmunoz.es; hibrida@hibrida.es



Festivali i nagrade

Film je premijerno prikazan na 65. Berlinale International Film Festivalu u Njemačkoj. Na Festivalu De Cine De Malaga u Španjolskoj nagrađen je posebnim priznanjem žirija, dok je na Salon Internacional De La Luz Festivalu u Kolumbiji osvojio nagradu za najbolju fotografiju. Ovaj dokumentarni film prikazan je na brojnim festivalima u Europi.

Festivals and awards

The film had its premiere at 65th Berlinale International Film Festival in Germany. It received a special jury mention at Festival De Cine De Malaga in Spain and it won the award for the best cinematography at Salon International De La Luz Festival in Columbia. This documentary film has been screened at numerous festivals around Europe.