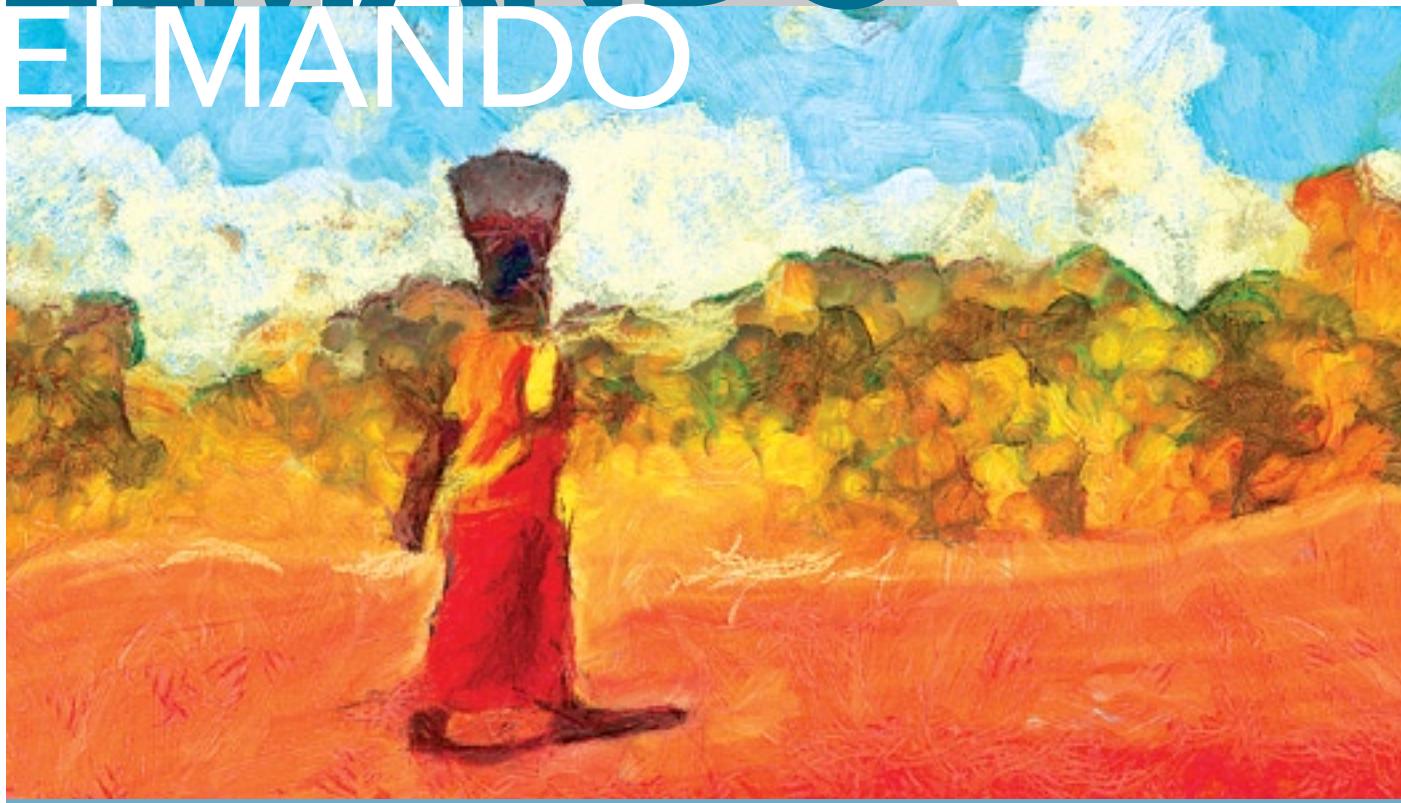


ELMANDO ELMANDO



REDATELJ / DIRECTOR ANTON OCTAVIAN

scenarist/ screenwriter: Andreea Gurban; animacija / animation: Anton Octavian, Andreea Gurban; snimatelji / cameramen: Jacopo Santarello; montaža / editing: Anton Octavian; producent / producer: Dimitri Voloshin; zemlja / country of origin: Rumunjska / Romania; godina / year of production: 2014.; trajanje / duration: 3 min.

Elmando je priča o djetetu iz Konga, rođenom u blizini šume Kivu. Njegov miran život poprima tragičan obrat kada selo napadnu i otmu mu majku. Inspiriran istinitim dogadjajima, Elmando je epsko putovanje kroz opasnu, ali lijepu Afriku, u potrazi za njom samom.

Elmando is the story of a young Congolese child, born near the forest of Kivu. His peaceful life takes a tragic turn when his village is attacked and his mother is kidnapped. Inspired by true events, young Elmando is on an epic journey through a perilous, yet beautiful, Africa in search of her.

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FILM FESTIVAL

O autoru

Anton Oktavijan je rumunjski animator i ilustrator koji živi i radi u Bukureštu. Nakon završenog školovanja počeo je eksperimentirati na novim medijima animacije, te proizvodnji i režiji kratkih filmova i glazbenih spotova. Njegovi su filmovi realizirani kroz razne tehnike - od rotoskopija, preko 2D-a i kolaža do crtane animacije.

Author

Anton Octavian is a Romanian animator and illustrator, living and working in Bucharest. After graduating he started experimenting in a new medium, animation, and started producing and directing short films and music videos. His films are created through various techniques, from Rotoscoping and 2D to cut out and hand-drawn animation.