

VIRTUOSO VIRTUAL

The image shows a textured, light-colored background with several thick, black, wavy ink-like lines drawn across it. The lines are somewhat chaotic and expressive, resembling a series of connected curves or perhaps a stylized path. The overall aesthetic is abstract and artistic.

REDATELJI / DIRECTORS **THOMAS STELLMACH, MAJA OCHMANN**

scenarist/ screenwriter: Thomas Stellmach, Maja Ochmann; animacija / animation: T. Stellmach & M. Oschmann; snimatelj / cameraman: Thomas Stellmach; montaža / editing: Louis Spohr; producent / producer: Thomas Stellmach; zemlja / country of origin: Njemačka / Germany; godina / year of production: 2013.; trajanje / duration: 7 min.

Apstraktni crteži od tinte pojavljuju se niotkuda. U sinkronizaciji s glazbom "rastu", mijenjaju se iz znatiželje, plaše se dodira, dinamičnih potraga i sukoba. To potiče različite emocije te nas nosi ka uzbudljivom pjesničkom putu prema glazbenom svijetu slika.

Abstract ink drawings appear out of nowhere. In synchronism to the music they 'grow', changing from curiosity, afraid of encounters, dynamic pursuits and confrontation. This stimulates many different emotions and carries us on an exciting, poetical journey into a musical world of pictures.

NAFFF
NEUM ANIMATED
FILM FESTIVAL

O autoru

Thomas Stellmach radi kao redatelj, producent, autor i animator. Nagrađen je Oscarom za stop-motion film QUEST. Studirao je animaciju na Umjetničkoj akademiji Kassel. Maja Oschmann radi kao umjetnica i crtač.

Author

Thomas Stellmach is an animation director, producer, author and animator. He received the Academy award (Oscar®) for the stop-motion film QUEST. Maja Oschmann is an artist and drawer.