

DA CAPO

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REDATELJ / DIRECTOR **ZDENKO JURILJ**

scenarist / screenwriter: Zdenko Jurilj; **snimatelj / cameraman:** Antoni Čorić; **montaža / editing:** Tomislav Topić; **producer:** Tomislav Bubalo; **zemlja / country of origin:** BiH; **godina / year of production:** 2015.; **trajanje / duration:** 60 min.

Profesor Mirko Kraljević od općinskih vlasti tadašnje Lištice dobija zadatak osnovati osnovnu glazbenu školu. Sjeda za jedan raštamani klavir i kreće s nemogućom misijom. Samo nekoliko godina kasnije polaznici ove školske institucije donose pregršt nagrada koje su osvajali na prestižnim glazbenim natjecanjima diljem bivše Jugoslavije. Zbor Glazbene škole plijeni pozornost tadašnje jugoslavenske javnosti nastupima s poznatom estradnom zvijezdom Meri Cetinić. Snimaju dva nosača zvuka na kojima su za njihove potrebe pjesme skladali eminentni autori, poput Zdenka Runjića, Josipa Miroševića... Ni tijekom rata škola ne prestaje s radom. U vrijeme kada "topovi grme, a muze šute", ova školska institucija se, zahvaljujući entuzijazmu njezinih profesora i volji učenika, proširuje. Godine 1996. postaje Srednja glazbena škola, obrazuju se nove glazbene nade koje se upisuju na akademije u Splitu, Zagrebu, Ljubljani i Sarajevu. Dokumentarni film "Da-capo" priča priču o skoro 150 godina dugoj glazbenoj povijesti Širokog Brijega. Unatoč bremenitim povijesnim razdobljima u kojima su izbila čak tri rata, glazba u Širokom Brijegu još uvijek odjekuje kao zvonka radost.

Prof. Mirko Kraljević got the assignment from the then Lištica municipality authorities to establish a music school. He sat at an old out of tune piano and started the mission impossible. Only a few years later the students of this school brought numerous awards, which they won at prestigious music competitions throughout the former Yugoslavia. The choir of the Music school drew attention of the then Yugoslavian public with their performances with the famous singer Meri Cetinić. They made two records and eminent authors like Zenko Runjić, Josip Mirošević and others composed songs for them. Functioning of the Music school in Široki Brijeg didn't even stop during the 1990 war. In the times when cannons roared and muses were silent, this school institution expanded thanks to the enthusiasm of its professors and students. In 1996 it became Secondary music school and new generations of music talents were educated that later enrolled music academies in Split, Zagreb, Ljubljana, and Sarajevo. Documentary film "Da capo" tells the story of almost 150 years long music tradition of Široki Brijeg. In spite of hard periods of history with three wars, music in Široki Brijeg still echoes as a delightful joy.

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