

DUBOKA LJUBAV

DEEP LOVE



REDATELJ/ DIRECTOR **JAN P. MATUSZYNSKI**

scenarist / screenwriter: Jan P. Matuszyński; **snimatelj / cameraman:** Kacper Fertacz; **montaža / editing:** Przemysław Chruścielewski; **producenti / producers:** HBO Europe, Cor Leonis Production and Otter Films; **zemlja / country of origin:** Poljska / Poland; **godina / year of production:** 2013.; **trajanje / duration:** 84 min.

Asia, instruktorka ronjenja koja radi s invalidima, životna je partnerica Janusza (58 godina), iskusnog ronioca kojega je pogodila kap prije tri godine. Janusz jedva miče desnom nogom, a desna ruka mu je gotovo posve onespobijena. Također ima problema s govorenjem i ne može izustiti potpunu, razumljivu rečenicu. Janusz ima samo jedan san – vratiti se s prijateljem Arthurom na mjesto gdje je zadnji put ronio prije kapi, to jest u opasnu i kultnu Modru rupu u Dahabu. Roniti na tome mjestu predstavlja golem izazov čak i za ronioce u savršenoj tjelesnoj kondiciji, a manje od jedan posto njih zaranja dublje od 100 m. Ronjenje u dubinama Modre rupe može se usporediti s penjanjem na 8000 metara visine. Dovedi invalida u te dubine svjetski je presedan. Hoće li Asia, unatoč opasnostima koje ronjenje u velikim dubinama predstavlja za invalida, poduprijeti Janusza u ostvarenju njegova najvećeg sna? Što je važnije – nečija sigurnost ili sloboda i prilika da slijedimo svoje snove bez kojih život nije vrijedan življenja? Što bi svatko od nas učinio u takvoj situaciji?

Asia, a diving instructor working with disabled people, is the life partner of Janusz (aged 58), an experienced diver who suffered a stroke three years ago. Janusz is barely able to move his right leg and his right hand is almost completely disabled. He also has problems with speaking, not being able to utter a fully comprehensible sentence. Janusz has only one dream – to come back with his friend Arthur to the place where he dived for the last time before his stroke that is to the dangerous yet cult in status Blue Hole in Dahab. Going under water in this spot constitutes a massive challenge even for divers in perfect physical condition and less than 1% of all divers go below deeper down than 100m. Diving in the depths of Blue Hole can only be compared to climbing an eight-thousander. Bringing a disabled person along to these depths will be a world-scale precedent. Will Asia, despite the dangers entailed by a disabled person's diving to large depths, support Janusz in making his greatest dream come true? What's more important – someone's safety or freedom and the chance to follow our dreams without which life wouldn't be worth living? What would each of us do in such a situation?



Festivals i nagrade

Film je nagrađen na Krakow Film Festivalu u Poljskoj, na Moscow Film Festivalu u Rusiji, Minsk International Film Festivalu "LISTAPAD" u Bjelorusiji te Docudays UA Festivalu u Ukrajini. Prikazan je na AmDocs - The American Documentary Film Festivalu u SAD-u, DOK Leipzig Festivalu u Njemačkoj, DocPoint - Helsinki Documentary Film Festivalu u Finskoj i mnogim drugima.

Festivals and awards

The film was awarded at Krakow Film Festival in Poland, Moscow Film Festival in Russia, Minsk International Film Festival "LISTAPAD" in Belarus and Docudays UA Festival in Ukraine. It was screened at AmDocs - The American Documentary Film Festival in the USA, DOK Leipzig Festival in Germany, DocPoint - Helsinki Documentary Film Festival in Finland and many others.