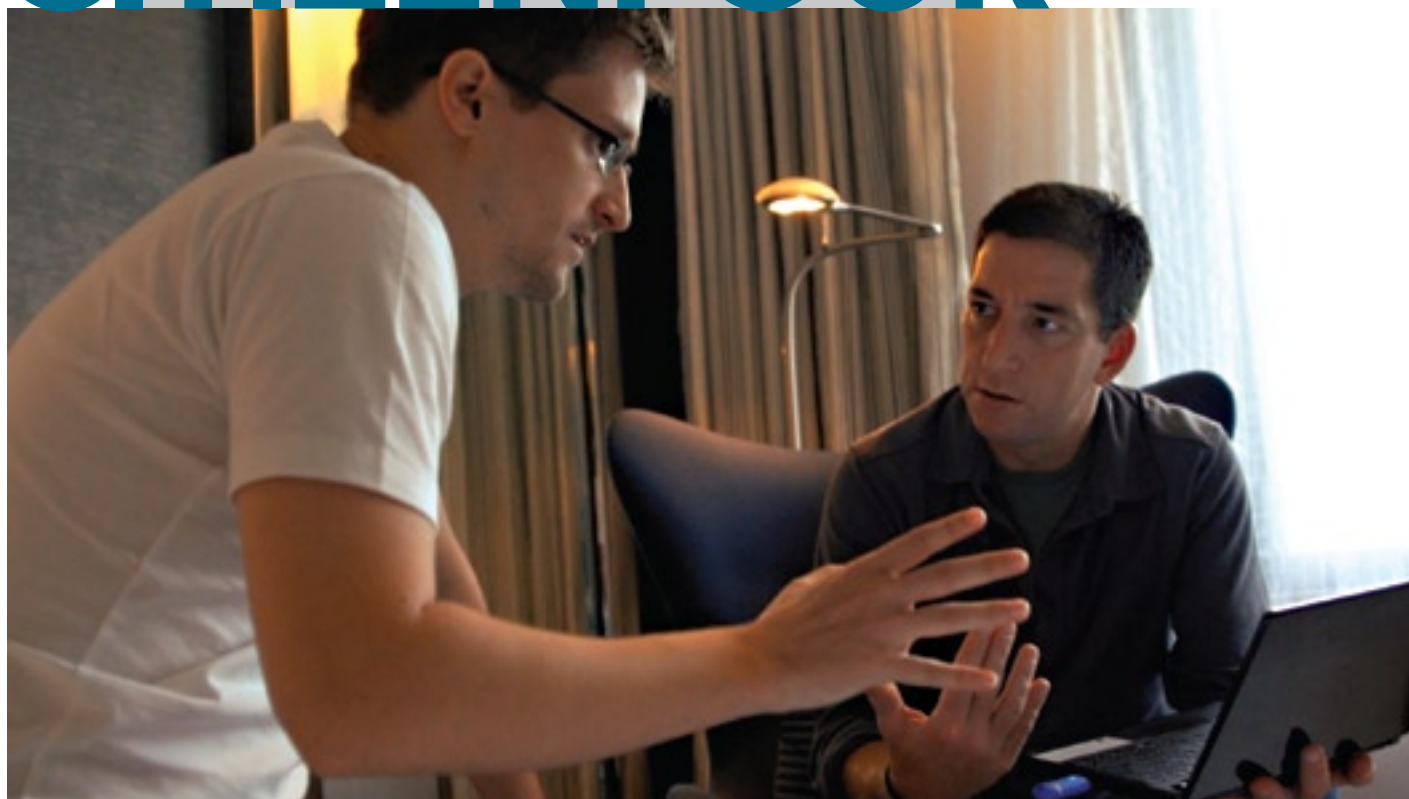


CITIZENFOUR



REDATELJ/ DIRECTOR LAURA POITRAS

scenarist / screenwriter: Laura Poitras; snimatelji / cameramen: Kirsten Johnson, Trevor Paglen, Laura Poitras, Katy Scoggin; montaža / editing: Mathilde Bonnefoy; producenti / producers: Laura Poitras, Mathilde Bonnefoy, Sara Bernstein, Dirk Wilutzky; zemlja / country of origin: SAD, Njemačka, Velika Britanija / USA, Germany, Great Britain; godina / year of production: 2014.; trajanje / duration: 114.

CITIZENFOUR gledateljima omogućava pristup hongkonškom susretu filmske autorice Laure Poitras i novinara Glenna Greenwalda s Edwardom Snowdenom, a tijekom kojeg im je on predao povjerljive dokumente o masovnom kršenju prava na privatnost od strane američke Nacionalne sigurnosne agencije, NSA. Kad ju je Snowden kontaktirao u siječnju 2013. godine koristeći se pseudonimom CITIZENFOUR, Poitras je već dvije godine radila na filmu o nadzoru komunikacija. Snowden je odlučio stupiti u kontakt sa Poitras jer je znao da je ona dugo vremena bila pod nadzorom vlade i da nije dozvolila da je to zaplaši. Kad joj je Snowden otkrio da je bivši visokopozicionirani obavještajni analitičar voljan da razotkrije masovni nezakoniti nadzor američkih građana od strane NSA, Poitras ga je uvjerala da joj dopusti snimiti njihov susret. CITIZENFOUR vas uvodi u prostoriju u kojoj su Poitras, Greenwald i Snowden bili prisiljeni donositi brze odluke koje će utjecati na njihove živote i živote njima bliskih ljudi u nastojanju da prežive medijsku buru koja je bjesnila napolju. CITIZENFOUR vam neće samo prikazati kakvu opasnost predstavlja narušavanje prava na privatnost od strane vlade, već će vas natjerati i da je osjetite. Nakon što pogledate film zauvijek ćete drugačije gledati na vaš telefon, e-mail, kreditnu karticu, web pretraživač ili online profil.

Citizenfour gives audiences access to filmmaker Laura Poitras and journalist Glenn Greenwald's encounters with Edward Snowden in Hong Kong, as he hands over classified documents providing evidence of mass illegal invasions of privacy by the National Security Agency (NSA). Poitras had already been working on a film about surveillance for two years when Snowden contacted her, using the name "CITIZENFOUR," in January 2013. He reached out to her because he knew she had long been a target of government surveillance and had refused to be intimidated. When Snowden revealed he was a high-level analyst driven to expose the massive surveillance of Americans by the NSA, Poitras persuaded him to let her film. CITIZENFOUR places you in the room with Poitras, Greenwald, and Snowden as they attempt to manage the media storm raging outside, forced to make quick decisions that will impact their lives and all of those around them. CITIZENFOUR not only shows you the dangers of governmental surveillance—it makes you feel them. After seeing the film, you will never think the same way about your phone, email, credit card, web browser, or profile, ever again.



O autoru

Laura Poitras je filmska dokumentaristica i novinarka. Njezin film o ratu u Iraku MOJA ZEMLJA, MOJA ZEMLJA je nominiran za nagrade Oscar i Emmy. Film ZAKLETVA o zatvoru Guantanamo je nagrađen nagradom za kinematografiju Filmskog festivala Sundance i prvom nagradom žirija za dokumentarni film Filmskog festivala u Edinburgu. Dva gore spomenuta filma su dio njezine trilogije o Americi nakon 11. rujna 2001. godine, a koja je kompletirana filmom CITIZENFOUR. Film je prikazan i nagrađen na brojnim filmskim festivalima, te je osvojio i Oscara u kategoriji najboljeg dokumentarnog filma.

Author

Laura Poitras is a documentary filmmaker and journalist. MY COUNTRY, MY COUNTRY focused on the Iraq War was nominated for an Academy Award and an Emmy Award. THE OATH, about Guantánamo, won the Sundance Cinematography Award and Edinburgh Film Festival Documentary Jury Award. These two films comprise the first two parts of her post-9/11 America trilogy, of which CITIZENFOUR is the final part. The film was screened and awarded at numerous world festivals, and won the Academy Award in the category for the best documentary film.