

VIŠAK POPUŠIM SAM

SMOKE WHATEVER'S LEFT



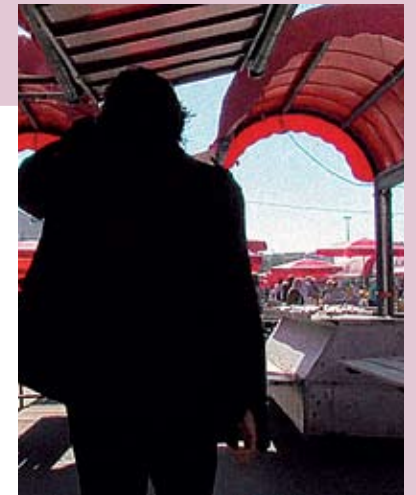
REDATELJ / DIRECTOR **ZORKO SIROTIĆ**

scenarist / screenwriter: Zorko Sirotić; **snimatelj / cameraman:** Zorko Sirotić; **montaža / editing:** Zorko Sirotić; **producent / producer:** Zorko Sirotić; **zemlja / country of origin:** Hrvatska / Croatia; **godina / year of production:** 2015.; **trajanje / duration:** 10 min.

Ovo je film o bivšem novinaru u kulturi koji je postao sitni švercer duhana. Nakon gubitka posla kao strastveni pušač počeo je intenzivno tražiti spas za svoju naviku. Film donosi njegova razmišljanja o duhanu i sličnostima između sitnih švercera i radnika u kulturi.

This is a film about a former journalist and editor of a cultural magazine turned petty tobacco smuggler. A passionate smoker, after losing his job, began a frantic search for a way to maintain his habit. Here he expresses his thoughts about tobacco and the similarities between small-time smugglers and cultural workers.

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Festivali i nagrade

Film je osvojio prvu nagradu na Reviji hrvatskog filmskog stvaralaštva u Hrvatskoj, te posebno priznanje na Documentary Tirana International Film Festivalu u Albaniji. Prikazan je na Danima hrvatskog filma i Liburnia Film Festivalu u Hrvatskoj.

Festivals and awards

The film won the first prize at the Review of Croatian film in Croatia, and special mention at Documentary Tirana International Film Festival in Albania. It was screened at Croatian Film Days and Liburnia Film Festival in Croatia.