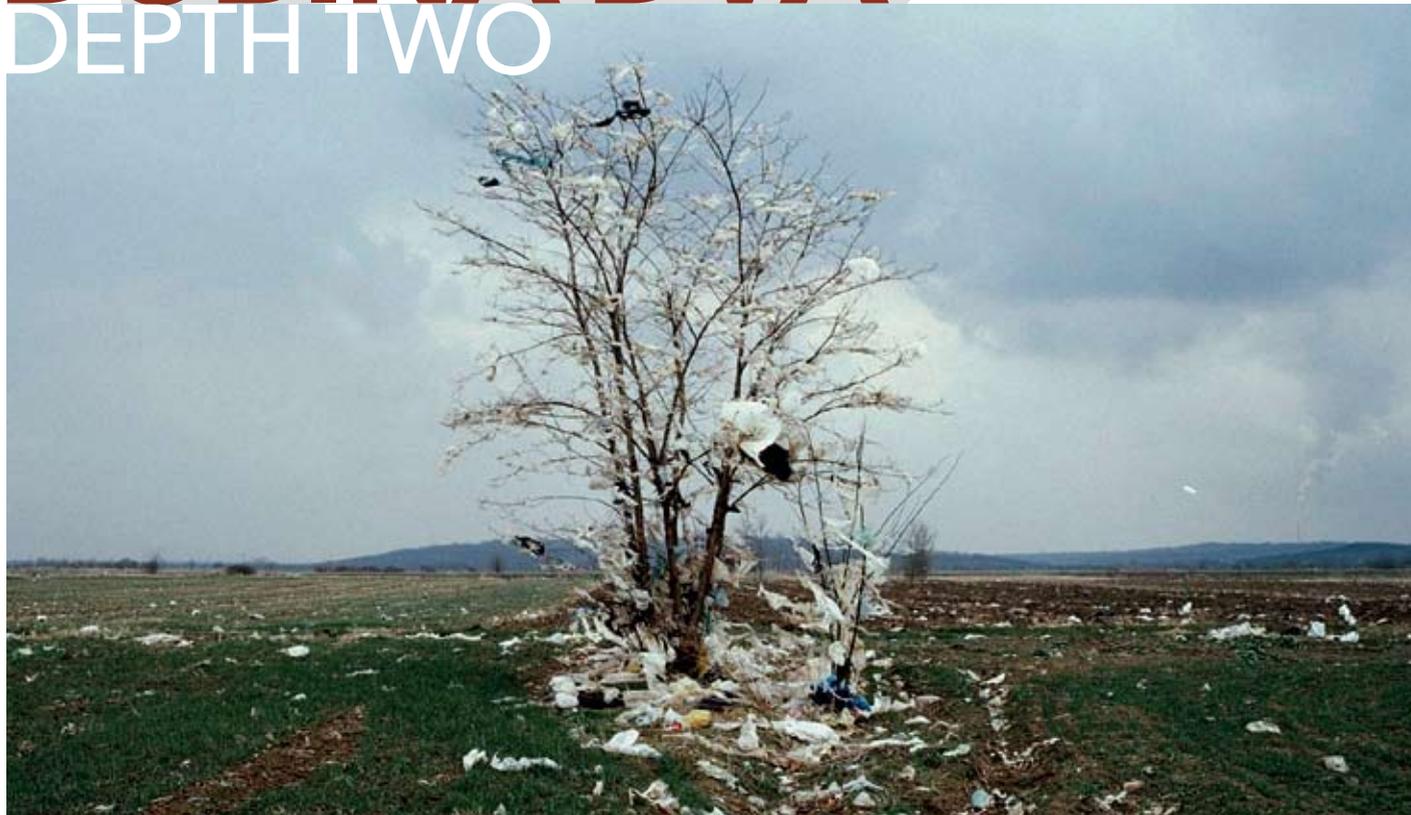


DUBINA DVA

DEPTH TWO



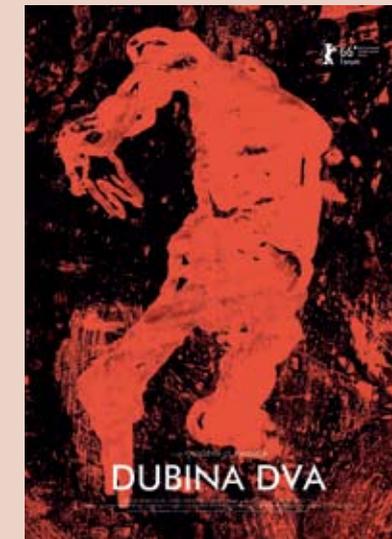
REDATELJ / DIRECTOR **OGNJEN GLAVONIĆ**

scenarist / screenwriter: Ognjen Glavonić; snimateljica / cameraman: Tatjana Krstevski; montaža / editing: Jelena Maksimović; producenti / producers: Dragana Jovović, Sandra Orlović; zemlja / country of origin: Srbija, Francuska / Serbia, France; godina / year of production: 2016.; trajanje / duration: 80 min.

Kombinacija svjedočanstava i snimaka mjesta na kojima su se dogodili zločini prije 17 godina, *Dubina dva* je dokumentarac s elementima trilera o masovnoj grobnici u predgrađu Beograda. U pokušaju da otkrije, rasvijetli i dadne glas ovim pričama, i dalje zakopanima u tišini, film se, meditativnim i hipnotizirajućim stilom obraća doživljajima, mašti i osjećajima gledatelja.

Depth Two is a documentary thriller about a mass grave in the suburbs of Belgrade. A combination of spoken testimonies and images of the places where the crimes happened 17 years ago. The film's hypnotic and meditative style speaks directly to the emotions of the audience, in an attempt to uncover and give a voice to the stories, that were intentionally buried in silence.

NON-ALIGNED FILMS ognjenglavonic@gmail.com



Festivali i nagrade

Film je proglašen najboljim dokumentarcem u dugometražnoj kategoriji na Festivalu dei Popoli u Italiji, osvojio je Grand Prix na International Film Festivalu Message to Men u Rusiji. Za najbolji film u regiji kao i priznanje najboljem mladom autoru nagrađen je na ZagrebDoxu u Hrvatskoj, te je osvojio nagradu Best Balkan Dox na DokuFestu na Kosovu.

Festivals and awards

The film won the award for the best feature length documentary at Festival dei Popoli in Italy, won the Grand Prix at International Film Festival Message to Men in Russia. It won the award for the best regional film and best young author at ZagrebDox in Croatia and the award Best Balkan Dox at Dokufest in Kosovo.