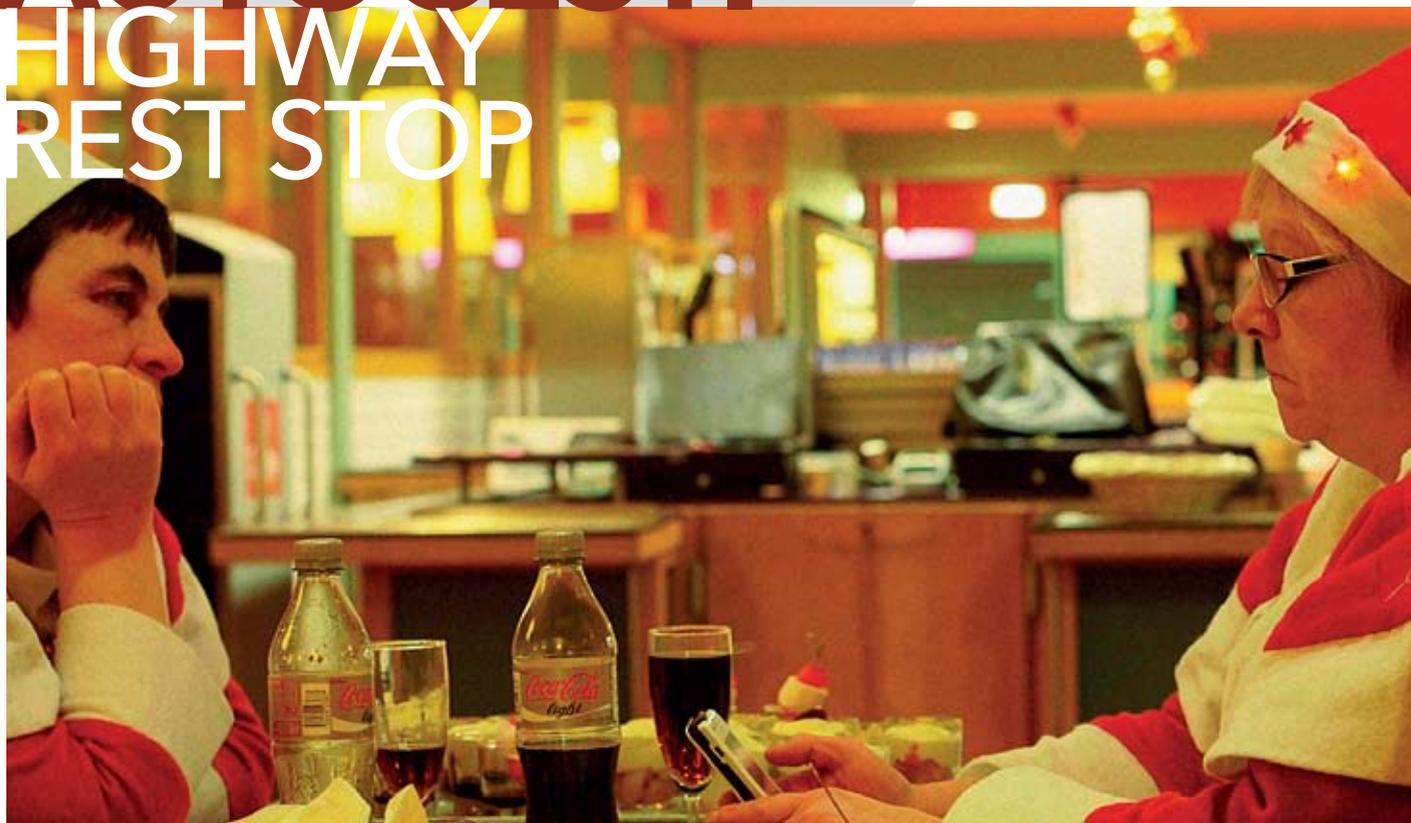


# ODMORIŠTE NA AUTOCESTI

## HIGHWAY REST STOP



REDATELJICA / DIRECTOR **ISABELLE INGOLD**

**scenaristica / screenwriter:** Isabelle Ingold; snimatelji / cameramen: Vivianne Perelmutter, Isabelle Ingold; montaža / editing: Bruno Barbay, François Sculier; producent / producer: Delphine Schmit; zemlja / country of origin: Francuska / France; godina / year of production: 2016.; trajanje / duration: 55 min.;

Ovaj film iscrtava portret odmorišta na autocesti koje je smješteno u ruralnom području sjeverne Francuske. Izgleda kao san, ispunjen šapatom misli i života onih što tu rade, kao i onih koji su samo u prolazu. To je i vrlo konkretno mjesto, savršena pozicija za promatranje današnje Europe, nasilja koje provodi slobodna konkurencija na jedinstvenom tržištu, nostalgije koju nose iskorijenjeni životi, i sve usamljenosti prouzročene našim modernim svijetom.

*This film traces out the portrait of a motorway rest area located in the countryside in the North of France. It looks like a dream, filled with the whispering thoughts and the lives of those who work here, as well as those who are just passing through. It is also a very concrete place, a perfect spot to observe today's Europe, the violence carried by the free competition of a single market, the nostalgia carried by uprooted lives, and all the loneliness engendered by our modern world.*

PERSPECTIVE FILMS; [www.perspectivefilms.fr](http://www.perspectivefilms.fr) / [contact@perspectivefilms.fr](mailto:contact@perspectivefilms.fr)



### **Festivali i nagrade**

Film je proglašen najboljim dokumentarcem na Hong Kong Film Arthouse Film Festivalu, drugu nagradu osvojio je na ConstruirCine Festivalu, dok je nagradu publike osvojio na StarDoc International Film Festivalu. Posebno priznanje Prix de l'Acharnière osvaja na Prix René Vautier festivalu.

### **Festivals and awards**

*The film won the award for the best documentary at Hong Kong Film Arthouse Film Festival, second prize at ConstruirCine Festival and the audience award at StarDoc International Film Festival. It also won special mention Prix de l'Acharnière at Prix René Vautier festivalu.*