

NEBO PLAVO OD BOLI

BLUE SKY
FROM PAIN



REDATELJI / DIRECTORS **STEPHANOS MANGRIOTIS, HYACINTHE PAVLIDES**

scenarist / screenwriter: Stephanos Mangriotis; snimatelj / cameraman: Stephanos Mangriotis; montaža / editing: Hyacinthe Pavlides / Stephanos Mangriotis; producent / producer: Hyacinthe Pavlides / Stephanos Mangriotis; zemlja / country of origin: Grčka, Francuska / Greece, France; godina / year of production: 2016.; trajanje / duration: 14 min.

Izbjeglica zatvoren u prihvatnom centru, koji su inače smješteni u blizini europskih granica, priča svoju priču. Njegovo užasavajuće iskustvo odražava se u statičnim, dobro složenim kadrovima s dubokim fokusom, koji otkrivaju tragove dugotrajne patnje u napuštenim zgradama.

This film gives one of the many refugees who were unjustly imprisoned in detention centers located close to European borders a chance to tell his story. His horrifying experience is reflected in the static, well-composed, deep focus shots, which reveal traces of lingering suffering in the abandoned buildings.

PAVLIDES HYACINTHE, pavlides.haycinthe@gmail.com



Festivali i nagrade

Film je prikazan na IFFR 2017. Bright future shorts festivalu u Nizozemskoj, Jean Rouch film festivalu u Francuskoj, Dokufest Jihlava festivalu u Češkoj te na Drama International short film festivalu u Grčkoj.

Festivals and awards

The film was screened at IFFR 2017 Bright Future Shorts festival in the Netherlands, Jean Rouch Film Festival in France, Dokufest Jihlava festival in Czech Republic and at Drama International Short Film Festival in Greece.