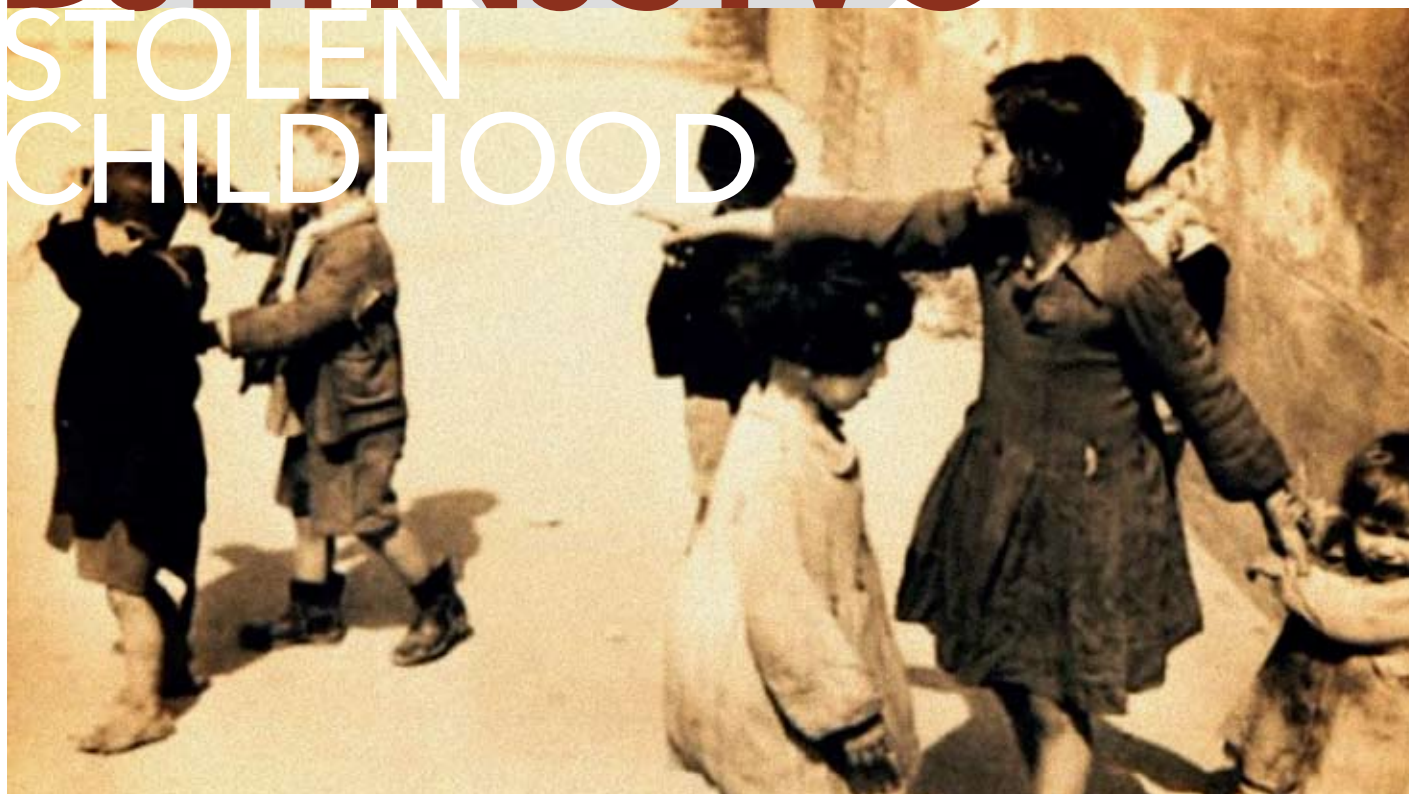


# OTETO DJETINJSTVO

## STOLEN CHILDHOOD



REDATELJ / DIRECTOR PAVAO CRNJAC

**scenarist / screenwriter:** Pavao Crnjac; **snimatelji / cameramen:** Pavao Vranjicani i Pavao Crnjac; **montaža / editing:** Miroslav Matanović; **producent / producer:** Miroslav Matanović; **zemlja / country of origin:** Hrvatska / Croatia; **godina / year of production:** 2015.; **trajanje / duration:** 90 min.

Pavao Crnjac, autor dokumentarnog filma *Oteto djetinjstvo*, započeo je tragati za svojim nestalim ujakom Ivom Papak davne 1970. godine o kojemu mu je pripovijedala baka Ruža. Ali tragajući za podacima o ujaku, u Hrvatskom državnom arhivu u Zagrebu otkrio je Kartoteku djece s 28.000 imena. U njoj je pažljivim čitanjem pronašao 700 kartica s imenima i prezimenima djece iz Rame na prehrani u Zagrebu. Na karticama su ispisani osnovni podaci: ime i prezime, ime oca, godina i mjesto rođenja, dolazak u Zagreb i adresa obitelji kod koje su smješteni. I tragom tih zapisa autor je obilazio Hrvatskom i BiH te tražio adrese preživjelih. Tako je pronašao više od 23 sudionika koji su nekad bili djeca na prehrani, a danas žive u svojim obiteljima u dubokoj starost. S tim ljudima vođeni su dirljivi razgovori. Film je građen na temelju autentičnih obiteljskih i povijesnih fotografija, zemljopisnih karata, dokumenata, grafikona.

*Pavao Crnjac, the author of documentary film Stolen Childhood, started to search for his missing uncle Ivo Papak in 1970, pursuant to his grandma Ruža's stories. But in his search for the information about him he suddenly discovered Records about children with 28.000 names in Croatian State Archives in Zagreb. Browsing carefully through the records he found 700 cards with names and surnames of the children from Rama that were fostered in Zagreb. Basic information about the children were written in these cards: name and surname, name of their father, year and place of their birth, arrival to Zagreb and the addresses of the families where they were housed. Following the traces from these notes the author travelled around Croatia and B&H and searched for the survivors' addresses. That is how he found over 23 persons who were fostered children from Rama, and today they are elders living with their families. These people were interviewed and recorded by Pavao Vranjicani and the interviews are exceptionally touching. The film was made on the basis of authentic family and historical photos, geographical maps, documents and graphs.*

pavao.crnjac@zg.t-com.hr



### Festivali i nagrade

Film je prikazivan u Zagrebu, Prozoru i Kutini.

### Festivals and awards

The film was screened in Zagreb, Prozor and Kutina.