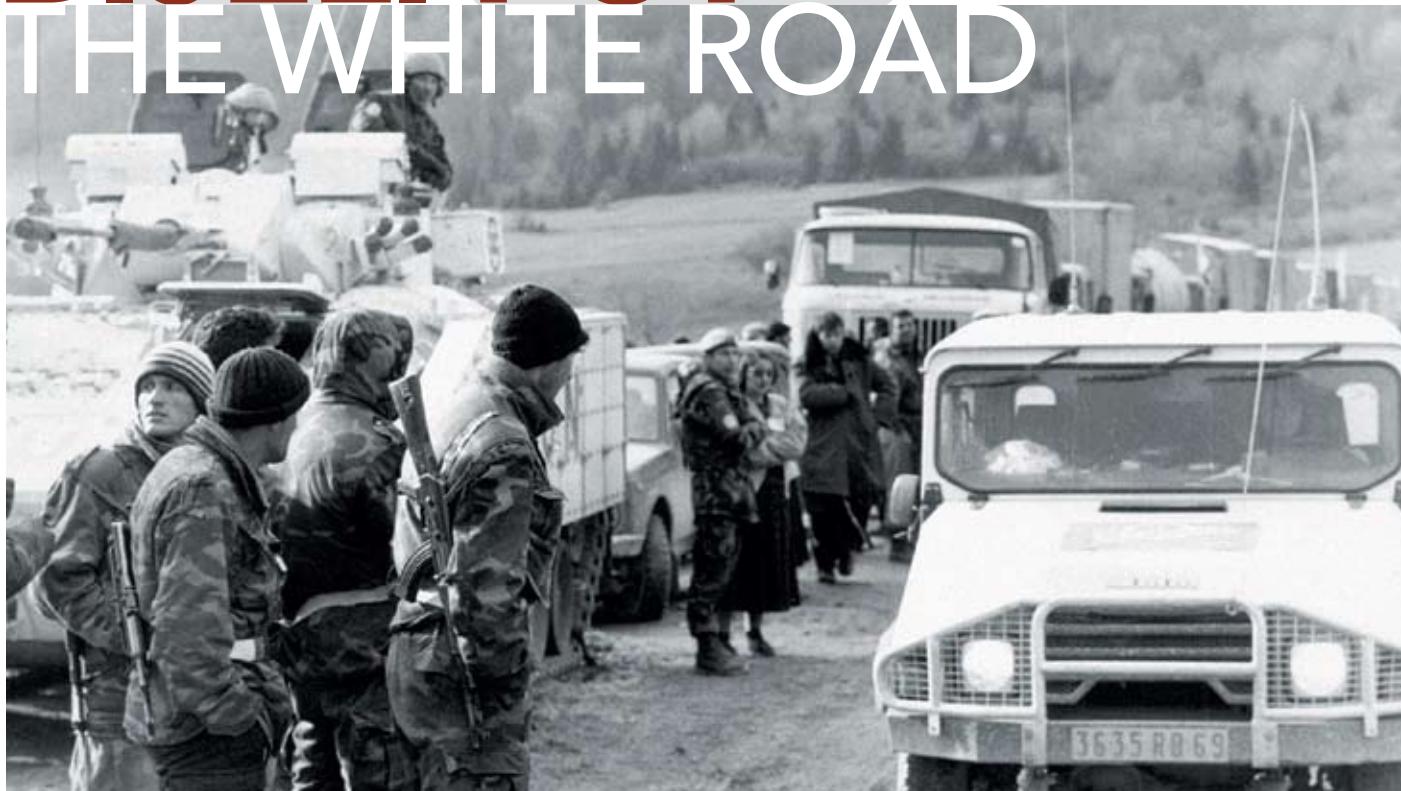


BIJELI PUT THE WHITE ROAD



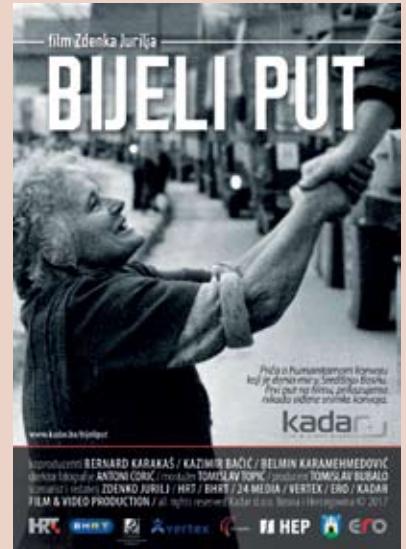
REDATELJ / DIRECTOR **ZDENKO JURILJ**

scenarist / screenwriter: Zdenko Jurilj; snimatelj / cameraman: Antoni Čorić; montaža / editing: Tomislav Topić; producent / producer: Tomislav Bubalo; zemlja / country of origin: BiH / B&H; godina / year of production: 2016.; trajanje / duration: 80 min.

Krajem 1993. zbog žestokih ratnih sukoba Armije BiH i HVO-a u potpunom okruženju ostalo je oko 80.000 stanovnika srednje Bosne. Počeli su umirati od gladi, bolesti... Nakon 12 dana puta preko vatrenih linija konvoj od 90-ak kamiona stigao je u Novu Bilu. U organizaciji najveće humanitarne akcije poslije Drugog svjetskog rata sudjelovalo je od 10 do 15 tisuća osoba. Vraćajući se 22. 12. 1993. godine iz Nove Bile na vozače praznih kamiona otvorena je vatra. Vozač Ante Vlaić je ubijen, a tri sudionika konvoja su ranjena. Nakon akcije Bijeli put, za nekoliko dana napravljeni su humanitarni koridori za pomoć svim civilima u BiH, bez obzira na naciju i vjeru.

At the end of 1993, as a result of severe war conflicts between the Army of B&H and HVO, around 80.000 citizens of Central Bosnia were completely surrounded by the armed forces. They started to die from starvation, diseases... After 12 days of journey through the gun-lines, the convoy of about 90 trucks arrived to Nova Bila. 10 to 15 thousand people took part in the organisation of the biggest humanitarian action after the Second World War. On December 22, 1993, on their way home from Nova Bila, the drivers of the empty trucks were shot at. The driver Ante Vlaić was killed, and three convoy participants were injured. Just a few days after the White Road action, humanitarian corridors were created to help all the civilians in B&H, regardless of their nation and religion.

KADAR FILM & VIDEO PRODUCTION, www.kadar.ba / info@kadar.ba



Festivali i nagrade

Film je prikazan u Novoj Biloj, Zagrebu, Mostaru, Osijeku, Busovači, Tomislavgradu, Zenici, Sarajevu u sklopu BH programa na Sarajevo Film Festivalu i Posušju.

Festivals and awards

The film was screened in Nova Bila, Zagreb, Mostar, Osijek, Busovača, Tomislavgrad, Zenica, Posušje and Sarajevo within the BH program at Sarajevo Film Festival.