

ISPUCAVANJE SHOOTBALL



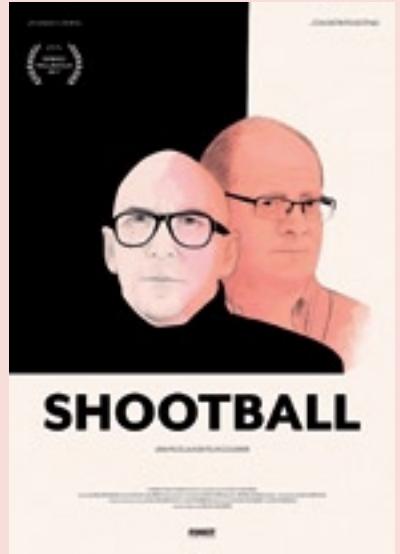
REDATELJ / DIRECTOR **FÈLIX COLOMER**

scenarist / screenwriter: Fèlix Colomer; snimatelji / cameramen: Joan Torruella, Arnau Espejo; montaža / editing: Fèlix Colomer; producent / producer: Fèlix Colomer; zemља / country of origin: Španjolska / Spain; godina / year of production: 2017.; trajanje / duration: 94 min.

Manuel Barbero, otac žrtve seksualnog zlostavljanja, i pedofil Joaquín Benítez koji je zlostavljao Manuelovog sina i još 20-ero druge djece, glavni su protagonisti ovog dokumentarca. Redatelj filma ključnim likovima prilazi s istraživačkim novinarskim stilom. Prvi puta u jednom dokumentaru pedofil priča i ispovijeda se s otkrivenim licem.

Manuel Barbero, father of a sexual abuse victim, and Joaquín Benítez, the paedophile who abused of the son of Manuel and 20 more kids, are the main characters of this documentary. The director of the film approaches these key figures of this story with a journalistic investigation work. For the first time in a documentary a paedophile speaks and confesses with his face uncovered.

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Festivali i nagrade

Film je prikazan na Festival de Cine y Derechos Humanos i DocsBarcelona Festivalu u Španjolskoj, na Sole Luna Doc festivalu u Italiji, te na drugim festivalima.

Festivals and awards

The film was screened at Festival de Cine y Derechos Humanos in Spain, DocsBarcelona Festival in Spain, Sole Luna Doc Festival in Italy and others.