UNUTRAŠNJI GRAD

THE INTERIOR CITY

REDATELJI / DIRECTORS **ISO LUENGO, JORGE MONEO QUINTANA, ANDREA BALLESTEROS**

scenaristi / screenwriters: Iso Luengo, Jorge Moneo Quintana, Andrea Ballesteros; snimatelj / cameraman: Jorge Moneo Quintana; montaža / editing: Jorge Moneo Quintana, Andrea Ballesteros, Iso Luengo; producent / producer: Andrea Ballesteros, Iso Luengo, Jorge Moneo Quintana; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2017.; trajanje / duration: 24 min.

Kako izgleda provoditi cijeli dan sjedeći u stolici, pozdravljajući stanovnike i posjetitelje, a cijelo vrijeme izgledati vrlo profesionalno? Mnogi od nas pitaju se istu stvar pri susretu s portirom. *Unutrašnji grad* dokumentira ulaske u kompleks apartmana koje su dizajnirali ljudi koji su izgleda mislili na sve osim na portira. Tišina i izvještače-nost portirova profesional-nog života – možda dijelom provedenoga u razmišljanju i meditaciji – ilustrira nam kako naš svakodnevni svijet može biti krajnje čudan.

What's it like to spend the whole day sitting in a chair, greeting residents and visitors while looking professional all the while? Many of us have wondered the same thing when encountering a door-man. The Interior City docu-ments the entrances of apart-ment complexes designed by people who seem to have thought of everything except for the doorman. The silence and artificiality of a doorman's professional life—perhaps partly spent in reflection or meditation—illustrates how utterly strange our everyday world can be.

Master's Degree on Creative Documentary
diereise6@gmail.com

Festivali i nagrade
Film je premijerno prikazan na IDFA festivalu u Nizozemskoj. Također je prikazan na Festival de Málaga Cine en Español 2018. u Španjolskoj te na FICG-u u Meksiku.

Festivals and awards
The film had its premiere screening at IDFA Festival in the Netherlands. It was screened at Festival de Málaga Cine en Español 2018 in Spain and FICG-Festival Internacional de Cine de Guadalajara 2018 in Mexico.