

SESTRE SISTERS



REDATELJ / DIRECTOR **ZDENKO JURILJ**

scenarist / screenwriter: Zdenko Jurilj; snimatelj / cameraman: Antoni Čorić; montaža / editing: Tomislav Topić; producenti / producers: Tomislav Bubalo, Mario Vukadin; zemlja / country of origin: Bosna i Hercegovina, Hrvatska / Bosnia and Herzegovina, Croatia; godina / year of production: 2018.; trajanje / duration: 42 min.

Hladnog, snježnog jutra 6. siječnja 1985. Hercegovinu je pogodila neobično jaka zima. Sestre Šima (18) i Draženka (17) željele su iz rodnog sela Bogodol autobusom krenuti u 20-ak kilometara udaljeni Mostar, kako bi majci Radici pomogle u bojanju školskih prozora i čišćenju školskih hodnika za vrijeme zimskog raspusta. Njihov otac Marko ostao je u rodnome selu bez telefona i struje...

Nakon što autobus nije stigao zbog obilnih snježnih padavina, odlučile su krenuti pješice do majke. No nakon nekoliko kilometara upale su u desetak metara strmu jamu okovanu ledom i snijegom. U njoj su bez hrane i vode ostale zarobljene sedam noći i osam dana, grijući se svojim tijelima. U tom klaustrphobičnom komadiću "bijele zemlje", omeđenom visokim stijenama i ledom, isprepliću se strah i nada, vjera i neizvjesnost, glad i žed, mašta i stvarnost...

On a cold snowy morning of January 6, 1985 Herzegovina was struck by unusually severe winter. Sisters, Šima (18) and Draženka (17) wanted to take the bus from Bogodol village, 20 km away from Mostar, to go and help their mother Radica in colouring the school windows and cleaning the school corridors during the winter breaks. Their father Marko stayed in their village without phone and electricity... After the bus did not arrive due to heavy snowfall, they decided to walk in the attempt to get to their mother. After couple of kilometres of walking, they walk into a steep ten-metre pit filled with ice and snow. They stayed there for seven nights and eight days, keeping warm with their bodies. Fear and hope, faith and uncertainty, hunger and thirst, imagination and reality are intertwined in this claustrophobic piece of "white ground" bounded by high rocks and ice...

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Festivali i nagrade
Film je premijerno prikazan na Sarajevo Film Festivalu.

Festivals and awards
The film had its premiere at Sarajevo Film Festival.