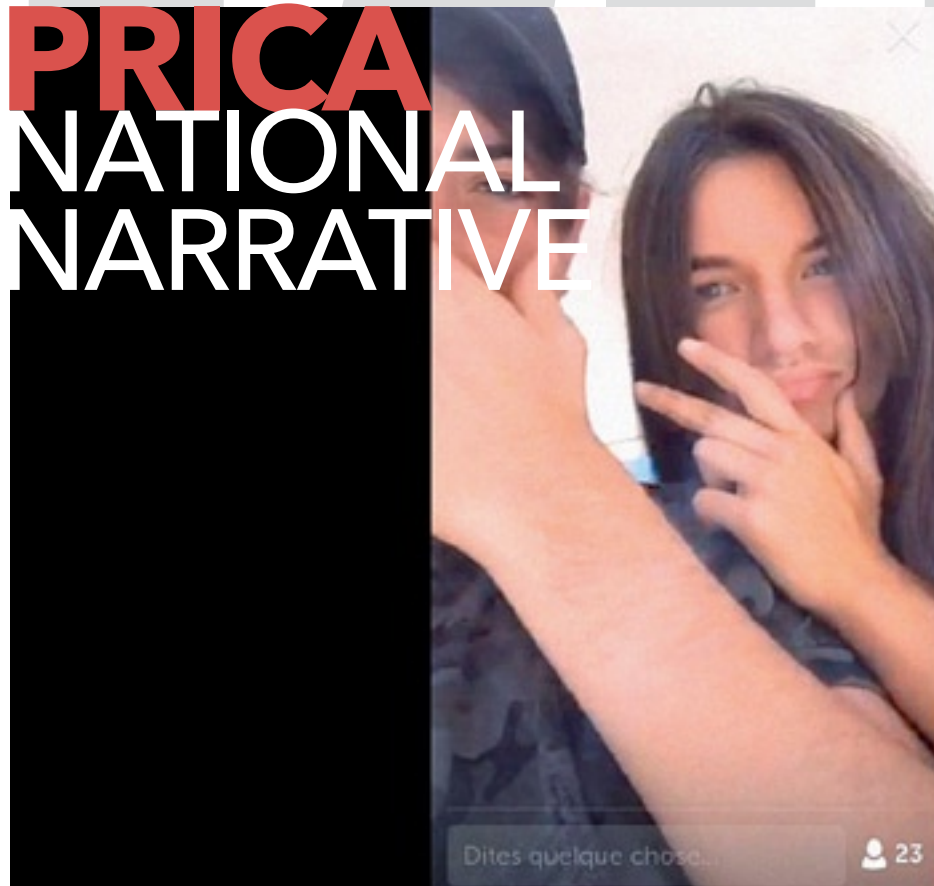


NAČIONALNA PRICA NATIONAL NARRATIVE



REDATELJ / DIRECTOR **GRÉGOIRE BEIL**

scenarist / screenwriter: Grégoire Beil; snimatelj / cameraman: Grégoire Beil; montaža / editing: Grégoire Beil, Ermanno Corrado; producenti / producers: Neil Beloufa, Hugo Jeuffrault, Sonia Battarel; zemlja / country of origin: Francuska / France; godina / year of production: 2018.; trajanje / duration: 65 min.

Kaleidoskop identiteta koje otkriva aplikacija Periscope, društvena mreža koja se temelji na live stream videu pojedinačnih korisnika, s kojima je moguće komunicirati putem chata. U potpunosti utemeljen na selekciji videa korisnika, film *Nacionalna priča* prepušta se montiranju moguće rekonstrukcije fragmentiranog francuskog identiteta - što milenijalcima predstavlja Eiffelov toranj pod svjetlima vatrometa 14. srpnja? I što se događa na internetu kada među iskrivljene razgovore preplavljene emotikonima provali užas napada u Nici? U vječnu sadašnjost hiperpovezane generacije proviruju tragovi prošlosti, stvarajući nove definicije, nove oznake i nove identitete.

A kaleidoscope of identities revealed by the Periscope app, a social network based on a live-streaming video by individual users with whom it is possible to interact via chat. Based completely on a selection of users' videos, National Narrative entrusts to the editing the possible re-construction of the fragmented French identity: what does represent to the eyes of Millennials the Tour Eiffel under the fireworks of the 14th of July day? What happens online, when, between crooked conversations overflowed by Emoticons, the horror of the Nice's attack burst in? In the eternal present of an hyper-connected generation, traces of the past crack in, creating new definitions, new labels and new identities.

Slingshot Films
www.slingshotfilms.it



Festivali i nagrade

Film je proglašen najboljim dokumentarcem u kategoriji srednjometražnog dokumentarca na Festivalu Dei Popoli u Italiji. Osvojio je i posebno priznanje žirija na Cinéma du Réel festivalu u Švicarskoj.

Festivals and awards

The film won the award for the best documentary in the category of mid-length documentary at Festival dei Popoli in Italy. It also won the Special Jury Mention at Cinéma du Réel Festival in Switzerland.