

GROBLJE GOD'S ACRE



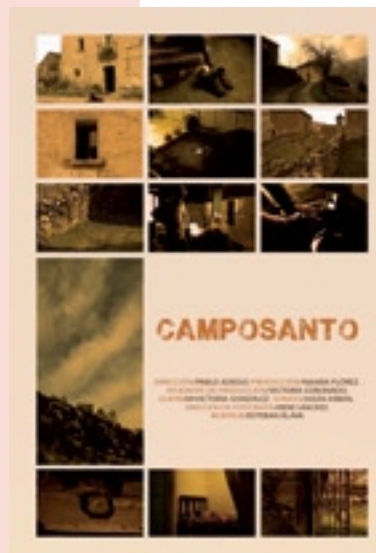
REDATELJ / DIRECTOR **PABLO ADIEGO ALMUDEVAR**

scenaristi / screenwriters: Pablo Adiego Almudevar, María Victoria Gonzalez Galindez; **snimatelj / cameraman:** Irene Sanchez Arraez; **montaža / editing:** Estaban Alava Zuazu; **producent / producer:** Naiara Florez Amatriain; **zemlja / country of origin:** Španjolska / Spain; **godina / year of production:** 2018.; **trajanje / duration:** 24 min.

Starac je posljednji stanovnik sela izgubljenog u planinama. Dan za danom iz svoje kuće on promatra propadanje i ruševine onoga što je nekad bilo puno života. Život protagonista se tako razvija oko razgovora s tim tihim susjedima: razgovor je to sa smrću.

An old man is the last inhabitant of a village lost in the mountains. Day by day, he watches from his house the decay and ruin of what was once full of life. The protagonist's life then evolves around a conversation with those silent neighbors; a conversation with death: a call and an answer.

FilmNow 2018
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Festivali i nagrade

Dokumentarac je osvojio nagradu za najbolji film na međunarodnom filmskom festivalu za mlade u Anyangu u Južnoj Koreji. Prikazan je na Etnografskom filmskom festivalu u Njemačkoj, Međunarodnom studentskom filmskom festivalu CineMAiubit u Rumunjskoj, Green Vision festivalu u Rusiji i brojnim drugim festivalima diljem svijeta.

Festivals and awards

The film won the award for the best picture at Anyang International Youth Film Festival in South Korea. It was screened at German Ethnographic Film Festival, CineMAiubit International Student Film Festival in Romania, Green Vision Environmental Festival in Russia and many others around the world.