

ROĐEN U GAMBIJI BORN IN GAMBIA



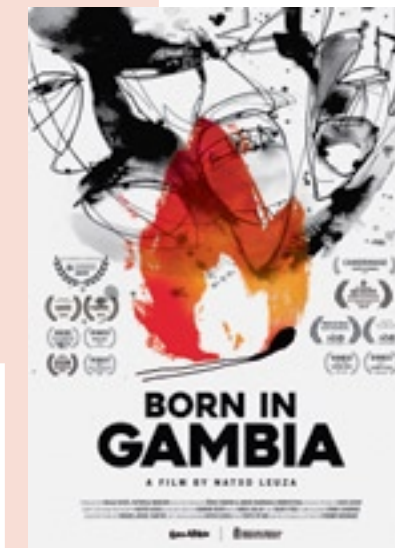
REDATELJ / DIRECTOR **NATXO LEUZA FERNANDEZ**

scenarist / screenwriter: Natxo Leuza Fernandez; snimatelj / cameraman: Natxo Leuza Fernandez; montaža / editing: Natxo Leuza Fernandez; producent / producer: Natxo Leuza Fernandez; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2018.; trajanje / duration: 27 min.

Hassan je dječak koji živi na ulici. Njegov brat optužen je za vračanje i živ je spaljen pred njegovim očima. Njegov mu očuh govori da je vrag unutra, pa Hassan bježi da ga ne ubiju. Uvijek ima magnetofon pomoću kojeg nam govori o svom životu, o životu druge djece i o lijepoj zemlji, ali usidrenoj u opasnim tradicijama.

Hassan is a child who lives on the street. His brother was accused of witchcraft and burned alive in front of him. His stepfather tells him the devil is inside, so he runs away so they do not kill him. Hassan always has a tape recorder with which he tells us about his life, that of other children and that of a beautiful country, but anchored in dangerous traditions.

Selected Films
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Festivali i nagrade

Film je osvojio nagrade za najbolji kratki dokumentarac na brojim festivalima diljem svijeta, među kojima su Corto Ciudad Real Festival u Španjolskoj, Queens World Film Festival u SAD-u, Sole Luna Festival u Italiji, Festivalu de Cine de Lanzarote u Španjolskoj gdje je osvojio i nagradu publike za najbolji dokumentarac, te je prikazan na više od dvadeset festivala diljem svijeta.

Festivals and awards

The film won the award for the best short documentary at many festivals worldwide, such as Corto Ciudad Real Festival in Spain, Queens World Film Festival in the USA, Sole Luna Festival in Italy, Festival de Cine de Lanzarote in Spain, where it also won the audience award for the best documentary, and it was screened at more than twenty festivals around the world.